

I Got That Power

COPPERKNOB
STEPSHEETS

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Daniella Benabou (USA) & Danica DeVoe (USA) - June 2025

Music: #thatPOWER (feat. Justin Bieber) - will.i.am



Intro: 32 Counts

Sequence: AB AA AB AA AAA(16) BAA

PART A (32 counts)

[1-8]: SWEEP x3, COASTER, FULL TURN, TRIPLE STEP

- 1,2,3 Step RF while sweeping LF to back (1), Step LF while sweeping RF to back (2), Step RF while sweeping LF to back (3)
4&5 Step LF back (4), step RF next to RF (&), step LF forward (5)
6 ½ R step RF back (6:00) (6)
7&8 ½ R step LF forward (12:00) (7), close RF behind LF (&), step forward LF (1)

[9-16]: ROCK, RECOVER, OUT, OUT, IN FORWARD, 1/2 PIVOT, KNEE POP x2

- 1,2 Rock RF forward (1), recover on LF (2)
3&4& Step RF out to R (3), step LF out to L (&), RF steps in to LF (4), step LF forward (&)
5,6 Step RF forward (5), Pivot ½ L (6:00) (6)
7,8 Step forward on RF and pop L knee (7), Step forward on LF and pop R knee (8)

RESTART HERE after wall 11 into part B (facing 6 o'clock)

[17-24]: R KICK BALL POINT R, POINT L, ¼ SAILOR STEP, ½ R PONY BACK, COASTER

- 1&2 Kick RF forward (1), step RF next to LF (&), point LF to L side (2)
3&4 Start ¼ turn L stepping RF behind L (3:00) (3), step LF in place (&), step RF forward (4)
5&6 Step ¼ RF back hitching L knee (6:00) (5), step LF down (&), step ¼ RF back hitching L knee (9:00) (6)
7&8 Step LF back (7), step RF next to LF (&), step LF forward (8)

[25-3]2: ¼ SLIDE, APPLEJACKS, SAILOR STEP, ¾ SAILOR STEP

- 1,2 Step ¼ RF to R side (6:00) (1), step LF next to RF (2)
3&4& slightly jump R heel forward fanning R toes out to R side whilst turning L heel in (3), return both heel and toes to center (&) Slightly jump L heel forward fanning L toes out to L side whilst turning R heel in (4), return both heel and toes to center (&)
5&6 Step RF behind LF, (5) Step LF to L, (&) Step RF to R (6)
7&8 Step LF behind RF body turning ½ to the L (12:00) (7), Step ¼ RF back (3:00), (&) Step LF forward (8)

Part B (64 counts) (facing 3:00, then 6:00 twice)

[1-8]: STEP, SLOW PIVOT ½ x2

- 1,2,3,4 Step RF Forward (1), Pivot ½ L (6:00) (2,3,4)
5,6,7,8 Step RF Forward (5), Pivot ½ L (12:00) (6,7,8)

[9-16]: HALF TURN MONTEREY x2, ROCKING CHAIR

- 1,2 Point RF to R (1), half turn R step RF beside LF (6:00) (2)
3,4 Point LF to L (3), step LF beside RF (4)
5,6 Rock RF forward (5), Recover on LF (6)
7,8 Rock RF back (7), Recover on LF (8)

[17-24]: STEP, SLOW PIVOT ½ x2

- 1,2,3,4 Step RF Forward (1), Pivot ½ L (12:00) (2,3,4)
5,6,7,8 Step RF Forward (5), Pivot ½ L (6:00) (6,7,8)

[25-32]: HALF TURN MONTEREY x2, ROCKING CHAIR

- 1,2 Point R to RF (1), half turn R step RF beside LF (12:00) (2)
- 3,4 Point L to L (3), step LF beside RF (4)
- 5,6 Rock RF forward (5), Recover on LF (6)
- 7,8 Rock RF back (7), Recover on LF (8)

[33-40]: VINE, ROLLING VINE

- 1,2,3,4 Step RF out to R side (1), Step LF behind R (2), Step RF out to R side (3), Touch LF next to RF (4)
- 5,6,7,8 $\frac{1}{4}$ turn L step on LF (9:00) (5), $\frac{1}{2}$ turn L step back on RF (6) (3:00), $\frac{1}{4}$ turn L step on LF (12:00) (7), touch RF next to LF (8)

[41-48]: STEP, HITCH x3, WALK, WALK

- 1,2 Step RF back (1), hitch L knee (2)
- 3,4 Step LF back (3), hitch R knee (4)
- 5,6 Step RF back (5), hitch L knee (6)
- 7,8 Step LF forward (7), step RF forward (8)

[49-58]: STEP, TOUCH, K-STEP

- 1,2 Step LF forward (1), touch RF next to LF (2)
- 3,4 Step RF forward to R diagonal (3), Touch LF next to RF (4)
- 5,6 Step LF back to L diagonal (5), Touch RF next to LF (6)
- 7,8 Step RF forward $\frac{1}{4}$ turn to R (3:00) (7), Touch LF next to RF (8)
- 1,2 Step LF to L (1), Touch RF next to LF (2)

[59-64]: $\frac{1}{4}$ Monterey turns x2, press, hitch

- 3,4 Point RF to R (3), $\frac{1}{4}$ R stepping RF beside LF (4)
 - 5,6 Point LF to L (5), L stepping LF beside RF (6)
 - 7, 8 Press forward RF (7), step back on LF while hitching R knee (8)
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