

# She Only Loves Me (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Intermediate - Partner Cha Cha

Choreographer: David Dabbs (UK) & Carol Dabbs (UK) - June 2025

Music: She Only Loves Me - Tim Culpepper



man facing LOD lady RLOD double hand hold, opposite footwork, man's steps listed.

#16 count intro, 100 bpm. Available on Itunes and spotify.

In association with the line dance by Charlotte Steele

**ROCK STEP FORWARD, MAN: MAMBO BACK, LADY: MAMBO FORWARD, WALK FORWARD X 2, TRIPLE IN PLACE**

- 1 - 4                Rock forward on left, recover on right, Man: back on left, forward on right, together left. Lady: forward on right, back on left, together right.
- 5 - 8                Walk forward right left, triple in place.

**MAN: ¼ LEFT STEPPING BACK, TOGETHER, TRIPLE IN PLACE. ¼ RIGHT STEPPING FORWARD, TOGETHER, TRIPLE IN PLACE. LADY: WALK FORWARD X 2, MAMBO STEP, WALK BACK X 2, TRIPLE IN PLACE.**

- 9 - 12              Man: ¼ left (ILOD) stepping back on left, together right, triple in place. Lady: Walk forward right, left, forward right recover on left, in place right. (Raise man's left lady's right, her left behind her back in hammerlock step 11)
- 13 - 16             Man: ¼ right (LOD) stepping forward on right, together left, triple in place. Lady Walk back left right triple in place. (into double hand hold step 14)

**WALK FORWARD X 2, SHUFFLE FORWARD, REPEAT ON OPPOSITE FEET.**

- 17 - 20             Walk forward left, right, shuffle forward
- 21 - 24             Walk forward right left, shuffle forward.

**CROSS ROCK, TRIPLE IN PLACE, REPEAT ON OPPOSITE FEET**

- 25 - 28             Cross left over right (lady cross behind), recover on right, triple in place.
- 29 - 32             Cross right over left, (lady cross behind), recover on left, triple in place.

**BOTH: STEP ¼ LEFT, TOGETHER, TRIPLE IN PLACE, MAN: STEP ½ LEFT, LADY STEP. ½ RIGHT, TRIPLE IN PLACE,**

- 33 - 36             1/4 left on left, (ILOD) together right, triple in place. (man's right lady's left over her head as she turns to OLOD), now back to back, double hand hold step 36)
- 37 - 40             Step ½ left (OLOD) on right left, triple in place (raise man's left lady's right, release man's right lady's left step 37, into double hand hold step 40)

**WEAVE LEFT, SIDE ROCK, SAILOR STEP**

- 41 - 44             Side on left, cross behind (lady in front) side left, cross in front (lady behind),
- 45 - 48             Rock to side on left, recover on right, cross left behind right, recover on right, in place left.

**MAN: ¼ LEFT, TOGETHER, TRIPLE IN PLACE, LADY: ¼ RIGHT, TOGETHER, ½ RIGHT, TRIPLE IN PLACE BOTH: ROCK STEP BACK, TRIPLE IN PLACE**

- 49 - 52             Man: ¼ turn left (LOD) on right, together left, triple in place. Lady: ¼ right (LOD) on left, right, triple ½ turn right (RLOD, inside hands over her head step 50 to double hand hold)
- 53 - 56             Rock back on left (lady on right) recover on right, triple in place.

**CHANGE PLACES: FORWARD RIGHT, LEFT, TRIPLE ½ TURN LEFT, FORWARD LEFT, RIGHT, ½ TURN RIGHT, IN PLACE**

- 57 - 60 Forward on right, left, triple  $\frac{1}{2}$  turn left (raise inside hands, release outside hands, passing left shoulders, facing each other step 60)
- 61 - 64 Forward left right  $\frac{1}{2}$  turn right on left right (passing right shoulders release inside hands man's left lady's right over her head to double hand hold step 64)

**BEGIN AGAIN June 2025**

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