

Sugar Honeydew

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Low Improver

Choreographer: Kyla McNally (USA) - July 2025

Music: Honeydew - WOLVES



SECTION ONE: TOE HEEL TOUCHES + SWIVEL X4

- 1,2 touch R toe down next to L and swivel L heel inward(1), touch R heel down next to L and swivel L toe inward(2)
3,4 touch R toe down next to L and swivel L heel inward(3), touch R heel down next to L and swivel L toe inward(4)
5,6 touch R toe down next to L and swivel L heel inward(5), touch R heel down next to L and swivel L toe inward(6)
7,8 touch R toe down next to L and swivel L heel inward(7), touch R heel down next to L and swivel L toe inward(8)

****beginner option for the first 8 count:

WALK WALK, TOE HEEL X2

- 1,2 Walk R(1), walk L(2)
3,4 Touch R toe down next to L(3), touch R heel down next to L(4)
5,6 Walk R(1), walk L(2)
7,8 Touch R toe down next to L(3), touch R heel down next to L(4)

SECTION TWO: CROSS POINT X2, CROSS BACK POINT X2

- 1,2 cross step R over L(1), point L to the L side(2)
3,4 cross step L over R(3), point R to the side(4)
5,6 cross step R behind L(5), point L to the side(6)
7,8 cross step L behind R(7), point L to the side(8)

SECTION THREE: ROCK RECOVER, SHUFFLE FORWARD, ½ PIVOT TURN, SHUFFLE FORWARD

- 1,2 rock R foot back(1), recover on L(2)
3&4 step R fwd(3), close L(&), step R foot fwd(4)
5,6 step L foot fwd(5), pivot half turn keeping weight on R(6)
7&8 step L foot forward(7), close R(&), step L foot forward(8)

SECTION FOUR: MONTEREY ¼ TURN, MODIFIED JAZZ SQUARE, SLIDE TO THE RIGHT

- 1,2 point R foot to side(1), return R foot together with L while making a ¼ turn(2)
3,4 point L foot to the side(3), return L foot to center taking weight on L(4)
5,6 cross R over L(5), step back L(6)
7,8 slide to the R(7), step L next to R(8)
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