

# Rapper's Bang Boogie

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Hope Petro (USA) - June 2025

Music: Rapper's Delight - The Sugarhill Gang : (Single)



**Starts on lyrics (18 seconds in)**

## **[1-8] Stomp x 2, Paddle Turn x 2, Step and Hitch, Hip Movements**

- 1,2 Stomp RF to side (1), stomp LF to side (2)  
3&4& Turn  $\frac{1}{8}$  left and press RF to side with arms out to sides and knees bent (move hips and/or shimmy shoulders) (3), recover weight to LF (&), repeat 3& (4&) - 9:00  
5, 6 Straighten body and step RF forward (5), hitch L forward and do a little hop with RF (6)  
7&8 Keep weight on RF as you drop LF forward and move hips to back (7), turn  $\frac{1}{4}$  right and move hips to back-left position (&), move hips to forward-right position (8) - 12:00

## **[9-16] Cross/Rock, Full Turn, Rock, Turning Rock**

- 1,2 Cross/Rock RF behind (1), recover to LF (2)  
3&4 Step RF diagonally forward (3), full left turn (&), step LF forward on same diagonal (4) - 1:30  
5&6 Rock RF forward (5), recover to LF (&), step RF together (6)  
7&8 Turn  $\frac{1}{8}$  right and rock LF forward (7), recover to RF (&), step LF together (8) - 3:00

**\*Tag here if on wall 5\***

## **[17-24] Heel Jack x 2, Toe Swivel, Heel Swivel**

- 1&2& Cross RF over LF (1), step LF to side (&), touch R heel diagonally forward (2), step RF to side (&)  
3&4& Cross LF over RF (3), step RF to side (&), touch L heel diagonally forward (4), step LF to side (&)  
5&6& Touch R toe forward and across (5), swivel R heel out (&), swivel R heel in (6), lower R heel (&) - 1:30  
7&8 Touch L heel forward in same direction (7), swivel L toe out (&), swivel L toe in (8) - 1:30

## **Alternate steps (cross points) for counts 1-4:**

- 1,2 Cross RF over LF (1), touch LF to side (2)  
3,4 Cross LF over RF (3), touch RF to side (4)

## **[25-32] Pony Steps Back (Opt. Snap Fingers) x 2, Sailor Step, Turning Jazz Box**

- 1&2 Step LF back and hitch R (1), step RF together (&), step LF slightly back and hitch R (opt. snap fingers) (2)  
3&4 Step RF back and hitch L (3), step LF together (&), step RF slightly back and hitch L (opt. snap fingers) (4)  
5&6 Cross LF behind RF (5), step RF to side (&), step LF to side (6)  
7&8 Cross RF over LF (7), step LF back (&), turn  $\frac{3}{8}$  right and step RF forward (8) - 6:00

## **[33-40] Walk Forward, Toe Touch and Hitch and Opt. Clap x 2**

- 1,2 Step LF forward (1), step RF forward (2)  
3,4 Step LF forward (3), step RF forward (4)  
5,6& Touch LF to side (opt. lean body right) (5), step LF together (straighten body) (6), (opt.) clap (&)  
7,8& Touch RF to side (opt. lean body left) (7), step RF together (straighten body) (8), (opt.) clap (&)

## **Alternate steps for counts 5-8 (consider switching mid-song or back-and-forth throughout the song):**

- 5,6& Kick LF forward (5), touch RF to side (6), (opt.) clap (&)  
7,8& Kick RF forward (7), touch LF to side (8), (opt.) clap (&)

**[41-48] Steps Back, Coaster Step, Triple Step with Body Roll, Turn and Hitch**

1,2 Step LF back (1), step RF back (2)

3&4 Step LF back (3), step RF together (&), step LF forward (4)

5&6 Step RF forward (5), step LF together (&), step RF forward (6)

**\*Add a body roll while performing 5&6**

7,8 Turn  $\frac{3}{4}$  left and step LF to side (7), bring RF next to L leg and hitch R (8) - 9:00

**\*\***

**TAG upon hitting wall 5, after step 16 (2:35 into the song): Jump and Paddle Turn x 2**

&1,2 Jump both feet off the ground (&), land with feet shoulder-width apart (1), hold (2)

3&4& Turn  $\frac{1}{4}$  left and press RF to side with arms out to sides and knees bent (move hips and/or shimmy shoulders) (3), recover weight to LF (&), repeat 3& (4&) -6:00

&5,6 Repeat steps &1,2

7,8 Repeat steps 3&4& - 12:00

**Resume dance by doing the rock of the 9th count and continuing from there, optionally raising arms on the 11th and 12th counts**

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