

Red Letter Rearview

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Isabelle Dréau (FR), Stefano Civa (IT) & Bruno Penet (FR) - June 2025

Music: Red Letter Rearview - Jonathan Hutcherson : (CD : American Dream)



SEQUENCE : A – A – B – A – A(12 Modif) A – B – A(28) – A – B – A – A (12) – Final

Intro : 16 counts

PART A (32 counts)

SECT 1 : DIAG SHUFFLE FWD, DIAG ROCK BACK ending STOMP, DIAG SHUFFLE FWD, 3/8 TURN R & ROCK BACK ending STOMP

- 1&2 (Diagonal Right) Step R forward, step L beside R, step R forward (1 :30)
- 3-4 (Diagonal Left) Step L back (Rock), recover weight on R (with Stomp) (10 :30)
- 5&6 (Diagonal Left) Step L forward, step R beside L, step L forward (10 :30)
- 7-8 3 /8th turn L & step R back (Rock), recover weight on L (with stomp) (3 :00)

SECT 2 : ROCK FWD, ½ TURN R & SHUFFLE FWD, STEP FWD, PIVOT ½ TURN R, ¼ TURN R & STEP SIDE, SCUFF

- 1-2 Step R forward (Rock), recover weight on L
- 3&4 ½ tour R & step R forward, step L beside R, step R forward (9 :00)
- 5-6 Step L forward, pivot ½ turn L (recover weight on R) (3 :00)
- 7-8 ¼ turn L & step L to L side, scuff R beside L (6 :00)

SECT 3 : SIDE TOUCH BEHIND (R & L), ¼ TURN R ROCK FWD, BACK LOCK STEP R, ¼ TURN L SAILOR STEP

- &1&2 Step R to R side, touch L behind R, step L to L side, touch R behind L
- 3-4 ¼ turn R & step R forward (Rock), recover weight on L (9 :00)
- 5&6 Step R back, cross L over R, step R back
- 7&8 ¼ turn L & cross L behind R, step R to R side, step L to L side (6 :00)

SECT 4 : ROCKING CHAIR R with HEEL FAN, STEP R FWD, STOMP L, STEP R FWD, STOMP UP L, STOMP L

- 1-2 Step R forward (Rock), recover weight on L
- 3-4 Step R back by pivoting the L heel to the L (Rock), recover weight on L
- 5-6 Step R forward, stomp L beside R
- 7&8 Step R forward, stomp up L beside R, stomp L forward

PART A(12 Modif)

SECT 1 : DIAG SHUFFLE FWD, DIAG ROCK BACK ending STOMP, DIAG SHUFFLE FWD, 3/8 TURN R & ROCK BACK ending STOMP

- 1&2 (Diagonal Right) Step R forward, step L beside R, step R forward (7 :30)
- 3-4 (Diagonal Left) Step L back (Rock), recover weight on R (with Stomp) (4 :30)
- 5&6 (Diagonal Left) Step L forward, step R beside L, step L forward (4 :30)
- 7-8 3 /8th turn L & step R back (Rock), recover weight on L (with stomp) (9 :00)

SECT 2 : ROCK FWD, ½ TURN R & STEP FWD, ¼ TURN R & STOMP

- 1-2 Step R forward (Rock), recover weight on L
- 3-4 ½ turn R & step R forward (3 :00), ¼ turn R & stomp L beside R (6 :00)

PART B (32 counts)

SECT 1 : ¼ TURN L & STOMP, HOLD X3, ¼ TURN L & SAILOR STEP, STEP FWD, PIVOT ½ TURN L

- 1 ¼ turn L & Stomp to R side (touching the brim of the hat with the left hand) (9 :00)
- 2-3-4 Hold on 3 counts (touching the brim of the hat with the left hand)

5&6 ¼ turn L & cross L behind R, step R to R side, step L to L side (6 :00)
7-8 Step R forward, pivot ½ turn L (recover weight on L) (12 :00)

SECT 2 : SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2 Step R to R side (Rock), recover weight on L
3&4 Cross R over L, step L to L side, cross R over L
5-6 Step L to L side (Rock), recover weight on R
7&8 Cross L over R, step R to R side, step L over R

SECT 3 : ¼ TURN L & STOMP, HOLD X3, ¼ TURN L & SAILOR STEP, STEP FWD, PIVOT ½ TURN L

1 ¼ turn L & Stomp to R side (touching the brim of the hat with the left hand) (9 :00)
2-3-4 Hold on 3 counts (touching the brim of the hat with the left hand)
5&6 ¼ turn L & cross L behind R, step R to R side, step L to L side (6 :00)
7-8 Step R forward, pivot ½ turn L (recover weight on L) (12 :00)

SECT 4 : SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2 Step R to R side (Rock), recover weight on L
3&4 Cross R over L, step L to L side, cross R over L
5-6 Step L to L side (Rock), recover weight on R
7&8 Cross L over R, step R to R side, step L over R

FINAL

¾ turn to R & stomp L forward
Option : ¼ turn L & stomp L forward

Dance presented Saturday, June 28, 2025 - Plumergat (56400)
Ball organized by "Daddy's Country 56"
