

# Proof's in the Proof

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Mackenzie Skyden (USA) - July 2025

Music: last call - Rozei



**\*\*1 restart after 16 counts. Restart on wall 4. Wall 4 starts at 9:00, restart occurs facing 3:00. Step fwd out of the jazz box rather than crossing to make the restart more comfortable.**

**#32 Count Intro. Weight starts on left foot.**

**[1-8] Walk , walk , hop 1/4 turn, hold, hop 1/4 turn, hold, rock back R recover fwd L**

- 1 2 - Step RF forward (1), Step LF forward (2)
- 3 4 - Jump lightly forward onto RF with ¼ turn to face 9:00, touch LF next to RF (3), Hold (4)
- 5 6 - Jump lightly backward onto LF with ¼ turn to face 6:00, touch RF next to LF (5), Hold (6)
- 7 8 - Rock back onto RF (7), Recover weight forward onto LF (8)

**[9-16] Shuffle fwd RLR, Step L, sweep R across L, jazz box cross**

- 1&2 - Step RF fwd (1), Step LF next to RF (&), Step RF fwd (2)
- 3 4 - Step LF fwd (3), Sweep RF from R side to crossed in front of LF
- 5 6 7 8 - Step on crossed RF (5), Step LF back (6), Step RF to R side (7), Cross LF over RF (8)\*\*

**[17-24] Lindy R, Lindy L**

- 1&2 - Step R to R side (1), Step L next to R (&), Step R to R side (2)
- 3, 4 - Rock back on L (3), Recover on R (4)
- 5&6 - Step L to L side (5), Step R next to L (&), Step L to L side (6)
- 7, 8 - Rock back on R (7), Recover on L (8)

**[25-32] Weave RLRLR, 1/4 pivot turn, kick ball change. Weight ends on the LF.**

- 1 2 3 4 5- Step R to R side (1), Step L behind R (2), Step R to R side (3), Cross L over R (4), Step R to R side (5)
- 6 - pivot ¼ turn to L (6). Weight transfers to LF, facing 3:00
- 7&8 - Kick RF forward (7), step on the ball of RF slightly behind (&), Step LF forward (8)

**End of dance, have fun! Contact [kenzie.skye.dances@gmail.com](mailto:kenzie.skye.dances@gmail.com) with questions. Demo video coming soon. Thanks to my Wednesday Night Brier Creek friends for suggesting the song to me!**