

Mariam Tomong

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Beginner

Choreographer: Eva Simanjuntak (INA) - July 2025

Music: MARIAM TOMONG MARIAM MORTIR - Hamido's Trio



Start : after 40 counts

Sequence: AB AB AB AB AB AAA

Sequence A: 32 count

SEC AI. SIDE - TOGETHER (2 x), ROCKING CHAIR

- 1 - 2 Step RF to side, step LF together
- 3 - 4 Step RF to side, close LF beside RF
- 5 - 6 Rock RF forward, recover onto LF
- 7 - 8 Rock RF backward, recover onto LF

SEC AII. WEAVE (L/R)

- 1 - 2 Cross RF over left. Step LF to left side
- 3 - 4 Cross RF behind left. Point LF to left side.
- 5 - 6 Cross LF over right. Step RF to right side
- 7 - 8 Cross LF behind right. Point RF to right side.

SEC. AIII. CROSS POINT (L/R), JAZZ BOX

- 1 - 2 Cross RF over left. Point LF to the side
- 3 - 4 Cross LF over right. Point RF to the side
- 5 - 6 Cross RF over left. Step back on left
- 7 - 8 Step RF to right side. Step left forward

SEC AIV. V-STEP, TOE STURT FORWARD

- 1 - 2 Step RF to right front corner, step LF out to left side (out-out)
- 3 - 4 Step RF back to original position, step LF next to right (in-in)
- 5 - 6 Step forward on right toe. Drop heel taking weight.
- 7 - 8 Step forward on left toe. Drop heel taking weight.

****Changing step at Sequence A, on wall 6 after 30 count with 1/2 turn left, step forward on left toe. Drop heel taking weight.**

Sequence B: 32 count

SEC. BI. WALK FORWRD, WALK BACKWARD

- 1 - 2 Step RF walk forward, Step LF walk forward
- 3 - 4 Step RF walk forward, close LF beside RF.
- 5 - 6 Step RF walk backward, step LF walk backward
- 7 - 8 Step RF walk backward, close LF beside RF

SEC. BII. CROSS ROCK - CHASSE (L/R)

- 1 - 2 Cross RF over LF, recover on LF
- 3&4 Step RF to right side, step LF together, step RF to right side
- 5 - 6 Cross LF over RF, recover on LF
- 7&8 Step LF to left side, step RF together, ¼ L turn step RF forward

SECTION BIII & BIV, repeat section BI & BII

NO TAG

NO RESTART

ENDS AT WALL 8, POSITION ON 1 o'clock

Hope you like my choreo and let's dance with me
Gby.□□.

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Submitted by: Donna Beard - Email: cwdancer66@yahoo.com
