

# Smokin' Dynamite

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Steven Pritt (USA), Isa Fisher (USA), Emma Fesperman (USA) & Anghus McGowan (USA) - July 2025

**Music:** Coin for the Ferryman - Nickelback



**\*1 tag on 16th wall**

**Start after 48 measures of music, or when lyrics start**

## **Stomp Pivot Turn, Coaster Step**

1-4 Stomp both feet (1), use left foot to pivot for a  $\frac{1}{4}$  turn to 9 o'clock wall and kick left foot, weight to right foot (2), Step left foot back, Step right foot back, Step left foot forward (3&4)

## **Triple Step, Step Pivot**

5-8 Step right, left, right (5&6), Step in front with left and swivel on the balls of your feet 180 degrees to 3 o'clock wall (7-8)

## **\*3 steps with side kick**

9-12 Walk LRL (9-11),  $\frac{1}{4}$  turn back to 12 o'clock wall and kick RF to your right side (12)

## **Together, RF flick out and in, kick RF**

13-16 Bring both feet together (13), RF flick out to R then in to L (14-15), Kick RF front (16)

## **Stomp both feet, LF kick, LF hitch with $\frac{1}{2}$ turn over L shoulder, Kick LF**

17-20 Stomp both feet forward (17), LF kick in front (18), LF hitch and  $\frac{1}{2}$  turn (19), LF kick in front (20)

## **LF step out, RH swivels**

21-24 LF step wide to L (21), Bring RF to LF by swiveling Heel, Toe, Heel (22-24)

## **Jump out, Hook LF, Jump out, Cross**

25-28 Jump both feet shoulder width apart (25), While continuing hopping bring RF in and hook LF across R shin (26), Jump both feet shoulder width apart (27), Cross both legs over each other (28)

## **Full Turn Over L Shoulder**

29-32 while unwinding the cross from the last step, make a full turn over your left shoulder

**Tag:** At the start of the 16th wall, a triple step RLR (1&2) clap X3 (3&4) triple step LRL (5&6) clap X3 (7&8)