C'mon, C'mon, C'mon!



Count: 32 Wall: 2 Level: High Intermediate

Choreographer: Leia Muranaka (USA) - July 2025

Music: C'mon - Kesha



**1 restart facing front at 2 minutes and 24 seconds into the song

Start at 15 seconds in

[1-8] Cross & Cross Left Over Right, Touches, Out-Out, Hip Sways

$1 \times 2 \times \cdots$	1 & 2 &	Cross R over L (1), step L to L s	side (&), cross R over L (2), step L to L side	e (&)
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3 & 4 & Touch R toe to L ankle (3), Step R to R side (&), touch L toe to R ankle (4), Step L to L side

(&)

5 Touch R toe to L ankle

& 6 Step R out to R side, Step L foot out to L side

7–8 Sway hips R, then L

[9-16] Right Heel Grind, Coaster, Step & Up-Down Hip Bump, Coaster, Toes In, Applejacks x2, Right Knee

Hitch

1&	Dig R heel forward (1), grind R toe out as weight shifts back (&)
2&3	Step back on Right (2), step Left together (&), step Right forward (3)

&4 Bump R hip up (&), then down (4)

5& Step back on Right (5), step Left together (&)

Step Right slightly forward and swivel both toes inward (feet together, toes in)
Whilst travelling R fan out toes (&), Return both heel and toes to centre (7)

Whilst travelling R fan out toes (&), hitch Right knee (8)

[17-24] Rock Forward, Paddle Turns, Shoulder Roll, Step Right Down & Hitch with Slaps

1–2	Rock forward on R foot	recover back on I

3 Paddle turn ¼ right (step forward on R foot with turn)

4 Paddle turn ¼ right (repeat) — total ½ turn over right shoulder 5–6 Step R to right side and perform shoulder roll (weight on R)

7 Step R down (weight transfer)

8 Hitch R knee while slapping both legs with hands

[25-32] Step-Hitch (Right Knee), Step-Hitch Syncopated, Cross & Turn, Hop forward x2

Step L forward
 Hitch R knee

&3 Step R forward (&), hitch Rnknee (3) &4 Step R forward (&), hitch R knee (4)

5 Cross R over L

6 Full turn over L shoulder

7, 8 Hop forward (7), hop forward (8)

For any questions feel free to email leiamuranaka333@gmail.com