

Ten-Step for 3 (P)

COPPER KNOB
STEPMATS

Count: 10

Wall: 0

Level: Partner

Choreographer: Ron Brown (USA) - July 2025

Music: Cajun Moon - Ricky Skaggs : (CD: Country Gentleman)



Dance begins with a lady on each side of the man. Line of dance (LOD) is counterclockwise around the outside of the floor. The man's arms are around the ladies' shoulders.

COUNT 1-10 — ARE THE SAME FOR ALL REPETITIONS FOR ALL 3 PARTNERS

- 1-2 Extend left heel forward and touch. Step left foot next to right.
- 3-4 Touch right toe back. Scuff right foot forward.
- 5-6 Extend right heel forward and touch. Hook right heel over left leg.
- 7-8 Extend right heel forward and touch. Step right foot next to left.
- 9-10 Extend left heel forward and touch. Hook left heel over right leg.

COUNT 11-18 consists of 4 sets of shuffle steps. Following are the variations for each repetition —

REPETITION #1

Man holds the ladies' outside hands. All 3 partners face LOD and shuffle LRL, RLR, LRL, RLR.

REPETITION #2

Man holds the ladies' outside hands. He faces the LOD and raises both arms. Both ladies do a simple underarm turn. The left-hand lady turns clockwise. The right-hand lady turns counter-clockwise.

REPETITION #3

Man faces LOD, holds the ladies' inside hands, and raises his left arm (making an arch). The right-hand lady shuffles thru the arch and returns to the gent's right side (gent pivots 360°). The left-hand lady does not turn.

REPETITION #4

Man faces LOD, holds the ladies' inside hands, and raises his right arm (making an arch). The left-hand lady shuffles thru the arch and returns to the gent's left side (gent pivots 360°). The right-hand lady does not turn.

REPETITION #5

Man faces LOD. He holds the ladies' outside hands. He raises both arms and both ladies turn 180° (facing backwards to LOD). They remain in that position while doing the ten-step sequence.

REPETITION #6

Ladies remain facing backwards to LOD. Man raises his right arm and turns counterclockwise, joining the ladies and facing backwards to LOD. His arms are crossed.

REPETITION #7

Man raises both arms and all 3 partners return to their original dance positions facing LOD.

REPETITION #8

Wagon wheel. All 3 partners face LOD at start. Man puts his arms around the ladies' waists. The left-hand lady travels backwards; the right-hand lady forwards. They make a full revolution, returning to original position.

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