

Bahasa Cinta

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 4

Level: Phrased High Beginner

Choreographer: Ani M (INA) & Sawina (INA) - July 2025

Music: Bahasa Cinta - Vina Panduwinata & Broery Marantika



Intro : 32 C

Sequence : B 32 – AAAA – A 24 – B 16 – AA -B32 – AAAAAAAAA – BB

Part A = 32 C

S – 1 : TOE STURT - ROCKING CHAIR - HOLD

- 1 - 2 Step R toe frwd (1) - Heel drop on R (2)
- 3 - 4 Step L toe frwd (3) - Heel drop on L (4)
- 5 - 6 Step R frwd (5) - recover L (6)
- 7 - 8 Step R back (7) - Hold (8)

S – 2 : TOE STURT – REVERSE ROCKING CHAIR - HOLD

- 1 - 2 Step L toe frwd (1) - Heel drop on L (2)
- 3 - 4 Step R toe frwd (3) - Heel drop on R (4)
- 5 - 6 Step L frwd (5) - Recover R (6)
- 7 - 8 Step L back (7) - Hold (8)

S – 3 : K STEP

- 1 - 2 Step R to R diagonal frwd (1) – Touch L next to R (2)
- 3 - 4 Step L to L diagonal backward (4) – Touch R next to L (4)
- 5 - 6 Step R to R backward (5) – Touch L next to R (6)
- 7 - 8 Step L to L diagonal frwd (7) – Touch R next to L (8)

S – 4 : V STEP - JAZZBOX ¼ TURN R

- 1 - 2 Step R diagonal frwd (1) – Step L diagonal frwd (2)
- 3 - 4 Step R back to centre (3) – Step L together on R (4)
- 5 - 6 Cross R over L (5) – ¼ turn R step L back (6) [facing 03.00]
- 7 - 8 Step R to side (7) - Step L frwd (8)

Sequence B 32 count

Part B = 32 C

S – 1 : TWIST HEELS TOES HEELS TOES - 1/2 PIVOT - HOLD

- 1 – 2 Twist heels to R (1) - twist toes to R (2)
- 3 – 4 Twist heels to R (3) - Twist toes to R (4)
- 5 – 6 Step R frwd (1) - hold (6)
- 7 – 8 1/2 turn L on L (7) facing 6.00 - hold (8)

S – 2 : TWIST HEELS TOES HEELS TOES - 1/2 PIVOT - HOLD

- 1 – 2 Twist heels to R (1) - Twist toes to R (2)
- 3 – 4 Twist heels to R (3) - Twist toes to R (4)
- 5 – 6 Step R frwd (1) - hold (6)
- 7 – 8 1/2 turn L on L (7) - facing 12.00 - hold (8)

S – 3 : JAZZ BOX WITH TOE STRUTS

- 1 – 2 Step R on Toe across L (1) - Drop R heel to the floor (2)
- 3 – 4 Step L back on Toe (3) - Drop L heel to the floor (4)

- 5 – 6 Step R on Toe side (5) - Drop R heel to the floor (6)
7 – 8 Step L on Toe across R (7) - Drop L heel to the floor (8)

S – 4 : SIDE TOUCH R/L

- 1 – 2 Step R side (1) - touch L next to R (2)
3 – 4 Step L to side (3) - touch R next to L (4)
5 – 6 Step R to side (5) - touch L next to R (6)
7 – 8 Step L to side (7) - touch R next to L (8)

HAPPY DANCING

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