

# Pura Pura Cinta

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 3

Level: Phrased Beginner

Choreographer: Nanny NS (INA) - July 2025

Music: Pura-Pura Cinta - Cherrybelle



Intro = 16 counts

\*\*\*3 Tags, No Restarts

Sequence : A, A, A\*, B, B, Tag 1, A, A, A\*, B, B, Tag 2, B, B, Tag 3, B (20 ct)

## A. (32 COUNT)

### I. SIDE TOUCH 2 X, SIDE TOGETHER SIDE TOUCH

- 1 - 2 Step Rf to side R, Touch Lf to Rf
- 3 - 4 Step Lf to side L, Touch Rf to Lf
- 5 - 6 Step Rf to side R, Step Lf next to Rf
- 7 - 8 Step Rf to side R, step Lf touch to Rf.

### II. SIDE TOUCH 2 X, SIDE TOGETHER SIDE TOUCH

- 1 - 2 Step Lf to side L, Touch Rf to Lf
- 3 - 4 Step Rf to side L, Touch Lf to Rf
- 5 - 6 Step Lf to side L, Step Rf next to Lf
- 7 - 8 Step Lf to side L, step Rf touch to Lf.

### III. FORWARD STEP LOCK STEP SCUFF STEP TOUCH BACK KICK

- 1 - 2 Step Rf forward, Step Lf behind Rf
- 3 - 4 Step Rf forward, Lf scuff next to Lf
- 5 - 6 Step Lf forward, Step Rf touch behind Rf
- 7 - 8 Step Lf backward, Kick Rf next to Lf

### IV. BACKWARD STEP LOCK STEP, SIDE TOUCH R, ¼ SIDE TOUCH F

- 1 - 2 Step Lf back, Step Rf cross Lf
- 3 - 4 Step Lf, back, Touch Rf to Lf
- 5 - 6 Step Rf to side R, Touch Lf to Rf
- 7 - 8 ¼ L Step Lf to side L, Touch Rf to Lf. ( change step at seq. A\* )

## Note to A\*

Session 1 & 2, (option ) step R L with body roll R L

Change step on section IV at count 7, change to : ½ R Step Lf to side L ( start facing 12.00 o'clock, to start seq.B )

## B. ( 32 COUNT )

### I. DIAGONAL CROSS POINT ( R L )

- 1 - 2 Diagonal Cross Rf over Lf, Step Lf to side L
- 3 - 4 Diagonal Cross Rf over Lf, Step Lf to side L
- 5 - 6 Diagonal Cross Lf over Rf, Step Rf to side R
- 7 - 8 Diagonal Cross Lf over Rf, Step Rf to side R

### II. BACK SHUFFLE KICK ( R L )

- 1 - 2 Step Rf backward, Step Lf close to Rf
- 3 - 4 Step Rf backward, Kick Lf next to Rf
- 5 - 6 Step Lf backward, Step Rf close to Lf
- 7 - 8 Step Lf backward, Kick Rf next to Lf

### III. SIDE TOUCH R L

1 - 2                Step Rf to side R, Touch Lf to Rf  
3 - 4                Step Lf to side L, Touch Rf to Lf  
5 - 6                Step Rf to side R, Touch Lf to Rf  
7 - 8                Step Lf to side L, Touch Rf to Lf

#### **IV. FULL TURN PIVOT L**

1 - 2,                ¼ L Step Rf forward, step Lf in place  
3 - 4                ¼ L Step Rf forward, step Lf in place  
5 - 6                ¼ L Step Rf forward, step Lf in place  
7 - 8                ¼ L Step Rf forward, step Lf in place

#### **TAG 1. ( 8 COUNT)**

##### **I. SIDE TOGETHER SIDE TOUCH ( R, L)**

1, 2, 3, 4            Step Rf to side R, Step Lf next to Rf, Step Rf to side R, Touch Lf to Rf  
5, 6, 7, 8            Step Lf to side L, Step Rf next to Lf, Step Lf to side L, Touch Rf to Lf

#### **TAG 2. ( 32 COUNT) same with SEQ A,**

**Note : change step at session 4 , count 8 ( step Lf to side L )**

#### **TAG 3. ( 12 COUNT )**

1, 2, 3, 4            RF cross after Lf and hold ( 3 count ) weight on Lf  
5, 6, 7, 8            Step Rf to side R, move R arm slowly to side R  
9 10,11,12           Move L arm slowly to side L

**Than start to Seq B**

**Happy Dancing !!**

**Nanny NS**

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