

Gone Tomorrow (P)

Count: 48

Wall: 0

Level: Improver/Intermediate (Partner)

Choreographer: Guy Ratté (CAN) & Lise Dumont (CAN) - July 2025

Music: Gone Tomorrow (Here Today) - Keith Urban



32 count intro

[1-8] M: Step, ¼ turn, Cross behind, Side, Cross, ¼ Turn, Step, Step, Lock, Step

F: Step, ¼ turn, Cross behind, Side, Cross, Side, Cross behind, ¼ turn, Step, Lock, Step

Pass R arms over F's head, arms crossed with R ones over L

1-2-3&4 M : RF forward, LF ¼ turn R, RF cross behind LF, LF to the L, RF cross in front of LF OLOD

F : LF forward, RF ¼ turn L, LF cross behind RF, RF to the R, LF cross in front of RF ILOD

Pass R arms over F's head (return to Sweetheart position)

5-6-7&8 M : LF ¼ turn L, RF forward, LF forward, RF cross behind LF, LF forward, LOD

&5-6-7&8 F : RF to the R, LF cross behind RF, RF ¼ turn R, LF forward, RF cross behind LF, LF forward LOD

[9-16] M&F: (Step, Lock, Step, Lock, Step) x 2

1-2-3&4 RF forward, LF cross behind RF, RF forward, LF cross behind RF, RF forward

5-6-7&8 LF forward, RF cross behind LF, LF forward, RF cross behind LF, LF forward

[17-24] M: (Step x 3, Lock, Step) x 2

F: (½ Turn x 2, Step, Lock, Step) x 2

Let go of L hands, F turns under raised R hands

1-2-3&4 M : RF forward, LF forward, RF forward, LF cross behind RF, RF forward

F : RF ½ turn L, LF ½ turn L, RF forward, LF cross behind RF, RF forward

F returns under raised R hands

5-6-7&8 M : LF forward, RF forward, LF forward, RF cross behind LF, LF forward

F : LF ½ turn R, RF ½ turn R, LF forward, RF cross behind LF, LF forward

[25-32] M&F: ¼ Turn Touch x 2, Kickball Change, Rock back, Shuffle ½ Turn

Let go of L hands and bring R hands low behind M's back

1-2-3&4 L&RF ¼ turn L (LF pivots on point with RF touches only), L&RF ¼ turn L (LF pivots on point with RF touches only), R kick forward, return RF next to LF, transfer body weight to LF, RLOD

Return to Sweetheart position

5-6-7&8 RF forward, recover weight on LF, RF ½ turn R, LF cross behind RF, RF forward LOD

[33-40] M&F: Vaudeville x 2

1-2-3&4 LF cross in front of RF, RF to the R, LF cross behind RF, RF to the R, L heel to the L slightly forward

&5-6-7&8 LF next to RF, RF cross in front of LF, LF to the L, RF cross behind LF, LF to the L, R heel, to the R slightly forward

Restart during the 2nd sequence (Instead of finishing with R heel, the F puts her weight down on her RF in order to be able to restart the dance with her LF - The M simply restarts the dance after the R heel, with a RF forward)

[41-48] M: Return, Cross, Side, Cross Behind, Side, Side, Cross Behind, Side, Touch

F: Return, Cross, Side, Cross Behind, Side, Side, Cross Behind, Side, Step

&1-2-3-4 M&F : RF next to LF, LF cross in front of RF, RF to the R, LF cross behind RF, Return bodyweight to RF

5-6-7-8 M: LF to the L, RF cross behind LF, LF to the L, RF Touch

F : LF to the L, RF cross behind LF, LF to the L, RF to the R

