

Kaka Tabola Bale

COPPERKNOB
STEPPERS

Count: 52

Wall: 4

Level: Phrased Improver

Choreographer: Harry Samana (INA) - July 2025

Music: TABOLA BALE - Silet Open Up, Jacson Seran, Juan Reza & Diva Aurel



TAG1 2X (2 , 9)

TAG2 2X (5 , 14)

RESTART after wall (5 , 9 , 11 , 14)

SEQ : AA (TAG1) AA A¹⁶ (TAG2) BB A A¹⁶ (TAG1) A A¹⁶ AA A¹⁶ (TAG2) BB

Intro : 36 count

Part A. (32 count)

S. 1 : SYNCOPATED CROSS R OVER , JAZZ BOX CHASSE

1&2& rock R over L – recover on L – rock R to side – recover on L

3&4& rock R over L – recover on L – rock R to side – recover on L

56 7&8 cross R over L – L back – R to side – L close next to R – R to side

S. 2 : SYNCOPATED CROSS L OVER , JAZZ BOX CHASSE LEFT TURN ¼

1&2& rock L over R – recover on R – rock L to side – recover on R

3&4& rock L over R – recover on R – rock L to side – recover on R

56 7&8 cross L over R – R back – L to side – R close next to L – L turn ¼ , L forward

#RESTART AFTER HERE

S. 3 : PRISSY WALK , TRIPLE STEP , ROCK , COASTER STEP

12 3&4 cross R over L – cross L over R – small forward – L small forward – R small forward

56 7&8 rock L forward – recover on R – L back – close R next beside L – L forward

S. 2 : MAMBO FORWARD , MAMBO SIDE

1&2 Rock R forward – recover on L – R back

3&4 Rock L back – recover on R L forward

5&6 R to side – recover on L – close R next beside L

7&8 L to side – recover on R – close L next beside R

PART B. (20 count)

S. 1 : R TOUCH , WALK BACK , L TOUCH , WALK FORWARD

1234 R toe touch front – R back – L back – R back

5678 L toe touch back – L forward – R forward – L forward

S. 4 : MAMBO FORWARD , MAMBO SIDE

1&2 Rock R forward – recover on L – R back

3&4 Rock L back – recover on R L forward

5&6 R to side – recover on L – close R next beside L

7&8 L to side – recover on R – close L next beside R

S. 3 : PIVOT ¼L , HIP ROLL , PIVOT ¼ , HIP ROLL

1234 R forward – left turn ¼ & hiproll , L in place – R forward – left turn ¼ & hiproll – L in place

TAG 1 : 4 COUNT

JAZZ BOX

1234 cross R over L – L back – R to side – L forward

TAG 2 : 4 COUNT

SWAY

1234 weight on both feet sway hip to R – L – R - L

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