#### **Bubblegum**



Count: 32 Wall: 4 Level: High Intermediate

Choreographer: Emily Kessler (USA) - May 2025

Music: Tongue - Rêve



#### Starts after 8 ct intro (0:05)

[1-8]: Stamp L, Cross R behind, 1/4 turn Step L, 1/2 turn Pivot, Full Turn, Shuffle Forward RLR (3:00)		
	1, 2	Stamp L to left, Cross R behind
	3&4	Step L forward with 1/4 turn left, Step R forward to 1/2 turn Pivot over left shoulder, Step L forward
	5, 6	Full turn over left shoulder stepping R, L
	7&8	Step R forward, Bring L in, Step R forward

## [9-16]: Rock Forward L, Recover R, Cut L Under to Sweep R, Sweep L, Behind L, Side R, Cross L, Step R forward on diagonal, Heel Swivel (4:30)

1, 2	Rock Forward on L, Recover back on R
3, 4	Bring L in quickly and shift weight onto it while Sweeping R from front to back, Shift weight
	onto R and Sweep L front to back
5&6	Step L behind R, Step R to right, Cross L over R to face diagonal and make 1/8 turn (4:30)
7&8	Step R forward on diagonal, Swivel Heels right, Return heels to center

# [&17-24]: Pick up R, Step R, 1/2 turn Pivot and Step L, 3/8 turn Step R, Pony Back, Pony Back cut with Sweep back L (6:00)

&1, 2&3	Pick up R, Step R forward on diagonal, on diagonal Step L to 1/2 turn Pivot over right shoulder, Shift weight to R, Step L forward (10:30)
4	Step R forward to 3/8 turn over left shoulder dragging L foot slightly back (6:00)
5&6	Step L back to pop R knee, Shift weight to ball of R foot, Shift weight back to L
7&8	Step R back to pop L knee, Shift weight to ball of L foot, Shift weight back to R and sweep L from front to back

### [25-32]: Behind L, 1/4 turn Step R, 1/2 turn Pivot and Step R, Half Shuffle, Jump L Down Kick R to right, Jump R Down Kick L forward, Jump L Down Kick R forward, Jump R Down Kick L heel behind (3:00)

1, 2&3	Cross L behind R, Step R forward with a 1/4 turn R, Step L forward to 1/2 turn Pivot, Step R		
	forward		
4&	Step L Forward, bring R to meet L		
5, 6	Jump L down while kicking R to right side, Jump R down while kicking L forward		
7, 8	Jump L down while kicking R forward, Jump R down while kicking L heel behind you		
Styling – Cts 29-32 can be styled slightly open to right diagonal (4:30) for ease			

Styling – you can cowtail the last kick at ct 32 into the Stamp in ct 1. (Cowtail is sweeping the foot in a circle from the knee, behind the body. This move is from Lindy Hop)

This dance was inspired by the stamp and cowtail flair that dancers do in the NYC scene (and elsewhere) while dancing the line "Askin' Questions" ♥ Happy Dancing!

Any questions please email hi@livelaughline.dance