

My Home

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lasso Lee (AUS) - July 2025

Music: My Home - The Wet Whistles



Tag: 16-count tag (after 3rd repetition)

SECTION 1 – DOUBLE RIGHT KNEE HITCHES, DOUBLE RIGHT HITCHES ACROSS LEFT KNEE, PIVOTS WITH LASSO (8 counts)

- 1& Hitch right knee, slap with right hand – tap ball of right beside left
- 2& Hitch right knee again, slap with right hand – tap ball of right beside left
- 3& Hitch right across left, slap with left hand – tap ball of right beside left
- 4& Hitch right across left again, slap with left hand – tap ball of right beside left
- 5 Step right forward
- 6 Pivot $\frac{1}{2}$ left (weight on left) – add lasso arm motion with right hand overhead
- 7 Step right forward
- 8 Pivot $\frac{1}{2}$ left (weight on left) – lasso motion continues or finishes

SECTION 2 – GRAPEVINE, HEEL TAPS, PADDLE TURN WITH SLAPS (8 counts)

- 1 Step right to side
- 2 Step left behind right
- &3 Step right – tap left heel front
- &4& Left back in – Tap right heel front – right back in
- 5-6 Step on left – Paddle $\frac{1}{8}$ to the left – slight hold with front and back thigh slaps on right thigh
- 7-8 Paddle $\frac{1}{8}$ to the left (ending on $\frac{1}{4}$ wall) – slight hold with front and back thigh slaps on right thigh

SECTION 3 – JAZZ BOX, DIAGONAL SHUFFLES (8 counts)

- 1 Cross right over left
- 2 Step back on left
- 3&4 Step right $\frac{1}{4}$ to the right (back to original wall) left beside right
- 5&6 Shuffle diagonally forward right (right-left-right)
- 7&8 Shuffle diagonally forward left (left-right-left)

SECTION 4 – HEEL GRINDS, ROCK BACK, $\frac{3}{4}$ RIGHT SPIN (8 counts)

- 1&2& Grind right heel across left (to left side) Step left diagonal behind weight on left, recover weight on right
- 3&4 Grind left heel across right (to right side) Step right diagonal behind weight on right
- 5-6 Rock back on left – recover on right
- 7-8 Spin right $\frac{3}{4}$ – start new wall

TAG (16-count – After 3rd repetition)

- 1-2 Cross left over right – touch right to right side
- 3-4 Cross right over left – touch left to left side
- 5-6 Jazz box starting left: step left over right – step back on right
- 7-8 Step left to left side – right next to left

- 1-2 Step right – slightly drag left beside
- 3&4 Rock left behind right – recover right
- 5-6 Step left – slightly drag right
- 7&8 Rock right behind left – recover

