Dream To Cling To



Count: 32 Wall: 2 Level: Improver

Choreographer: Dee Musk (UK) - July 2025

Music: Love of the Common People - Jessica Mauboy: (Album: The Secret Daughter -

The Secret Edition - (The songs you loved from the Original 7 Series).)



*24 counts intro – approx 16 secs. Track - 2 mins 28 secs. BPM 88.

Track available from iTunes.co.uk - deedeemusk@gmail.com

Phrasing 32, 28, 32, 24, 32, 24, 24, ** See Ending.

Walk Right, Walk Left, Forward Mambo, Walk Back Left, Walk Back Right, Coaster Step.

1,2 Walk forward R, walk forward L.

Rock forward on R, recover weight to L, step back on R.

5,6 Walk back L, walk back R.

7&8 Step back on L, step R beside L, step forward on L. (12.00).

Right Dorothy Step, Left Dorothy Step, Forward Rock, Shuffle 1/4 Turn Right.

1,2& Step R to R diagonal, cross lock L behind R, step R to R diagonal.
3,4& Step L to L diagonal, cross lock R behind L, step L to L diagonal.

5,6 Rock forward on R, recover weight to L.

7&8 Make ¼ turn R stepping R to R side, step L beside R, step R to R side. (3.00).

Cross Side, Sailor Step, Cross, Side, Sailor 1/4 Turn Right.

1,2 Cross L over R, step R to R side.

3&4 Cross L behind R, step R to R side, step L in place.

5,6 Cross R over L, step L to L side.

7&8 Cross R behind L, make ¼ turn R stepping back on L, step forward on R. Add on Restart

walls (&). (6.00).

Note – Restarts here on walls 4 and 6 – add & stepping left beside right and begin again.

**Ending – See Below.

Forward Rock, Recover, Coaster Cross, Side Rock, Recover, Together, Side Rock, Recover, Together.

1,2 Rock forward on L, recover weight to R.

3&4 Step back on L, step R beside L, cross L over R. **Restart during wall 2 begin again.

5,6& Rock R to R side, recover weight to L, step R beside L.

7,8& Rock L to L side, recover weight to R, step L beside R. (6.00).

Restart 1 – During Wall 2 after count 4 of section 4, facing 12 o'clock.

Restart 2 – During Wall 4 after count 8 of section 3, adding an "&" step, facing 12 o'clock.

Restart 3 – During Wall 6 after count 8 of section 3, adding an "&" step, facing 12 o'clock.

**Ending - begin wall 7 facing 12.00 – dance to count 6 of section 3, then add the following for counts 7&8.

Cross step Right behind L, make ¼ turn L stepping forward on L, step forward on R. □