Margarita Shot - Bucky's Style (Contra)



Count: 32 Wall: 1 Level: Improver

Choreographer: Jo Myers (UK) - July 2025

Music: One Margarita - Luke Bryan



Note: A few minor modifications turned this very fun, 1 wall dance into a 2 wall, contra dance. Permission was obtained from the original choreographer, Jo Myers.

There are 3 easy restarts – all facing the original line of dance

#16 count intro - start on vocals

Begin in 2 lines facing one another. Stand directly across the person in the opposing line.

SEC 1: HEEL & HEEL &. TOUCH OUT IN OUT. BEHIND SIDE CROSS, LEFT SIDE MAMBO

1& Touch right heel forward. Step right next to left.2& Touch left heel.forward. Step left next to right.

3&4 Touch right to right side. Touch right beside left. Touch right to right side.

Step right behind left. Step left to left side. Cross right over left.
Rock left on left. Recover onto right. Step left next to right.

SEC 2: SIDE CLOSE SIDE, HITCH, SHUFFLE 1/4 TURN LEFT, WALK 3/4 TURN LEFT

1&2& Step right to right side. Close left beside right. Step right to right side. Hitch left.

3&4 Shuffle step 1/4 turn left, stepping - left, right, left.

5-8 Walk round to the left, stepping - right, left, right, left - making 3/4 turn in total. (12:00)

SEC 3: SUGAR FOOT STOMP X2, BIG STEP RIGHT, TOUCH, BIG STEP LEFT, TOUCH

Touch right toe to left instep. Touch right heel to left instep. Stomp right.

Touch left toe to right instep. Touch left heel to right instep. Stomp left.

RESTART Wall 7: Restart the dance from the beginning.

5-6 Step right big step out to right. Slide left up and touch left beside right.7-8 Step left big step out to left. Slide right up and touch right beside left.

RESTART WALLS 3 and 4: Restart the dance from the beginning.

SEC 4: LINE A: BACK RHUMBA BOX, RIGHT FORWARD MAMBO, LEFT BACK MAMBO

1&2& Step right to side. Step left beside right. Step right back. Hold.3&4 Step left to left side. Step right beside left. Step left forward.

Rock forward on right. Recover onto left. Step right back beside left.
Rock back on left. Recover onto right. Step left forward beside right.

SEC 4: LINE B: FORWARD RHUMBA BOX, RIGHT BACK MAMBO, LEFT FORWARD MAMBO

1&2& Step right to side. Step left beside right. Step right forward. Hold.

3&4 Step left to left side. Step right beside left. Step left back.

Rock back on right. Recover onto left. Step right forward beside left.
Rock forward on left. Recover onto right. Step left back beside right.

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