Whiskey Coloured Eyes



Count: 48 Wall: 4 Level: Advanced Beginner

Choreographer: Michelle Armstrong (CAN) - July 2025

Music: Whiskey Colored Eyes - Little Big Town

or: Copperhead Road - Steve Earle



#32 count intro,

Alt Music: Copperhead Road – Steve Earle, 113 bpm (variable)

FWD HEELS, FWD R HEEL, CROSS, FWD R HEEL, TOGETHER

1-2	R Heel Fwd on a slight diagonal, R back beside L
3-4	L Heel Fwd on slight diagonal, L back beside R
5-6	R Heel Fwd on slight diagonal, Cross R over L ankle

7-8 R Heel Fwd, R back beside L

FWD HEELS, FWD L HEEL, CROSS, FWD L HEEL, TOGETHER

1-2	L Heel Fwd on a slight diagonal, L back beside R
3-4	R Heel Fwd on slight diagonal, R back beside L
5-6	L Heel Fwd on slight diagonal, Cross L over R ankle

7-8 L Heel Fwd, L back beside R

VINE RIGHT AND LEFT, WITH CLAPS AT THE END OF EACH VINE

1-4	Step R to the side, L crosses behind R, R to the side, Touch L beside R
5-8	Step L to the side, R crosses behind L, L to the side, Touch R beside L

K STEP WITH CLAPS

1-2	Step R diagonally Fwd, touch L together
3-4	Step L diagonally Back to start position, touch R together
5-6	Step R diagonally Back, touch L together
7-8	Step L diagonally up to start position, touch R together

FWD LOCK STEP WITH SCUFF

1-4 Step R Fwd, Lock L behind R, Step R Fwd, Scuff L Fwd

LEFT CROSS JAZZ BOX

5-8 Step L across R, Step R back, Step L to side, Touch R to Left

COUNTERCLOCKWISE, 8 COUNT, STEP TOUCH 3/4 TURN WITH CLAPS

1-2	Step R Fwd on a slight diagonal, Close L to R with Clap
3-4	Step L Back to start position, Close R to L with Clap
5-6	Step R Fwd on a slight diagonal, Close L to R with Clap
7-8	Step L Back to start position, Close R to L with Clap

NOTE: Counterclockwise ¾ turn will have you ending on the wall that started at your right shoulder As the song comes to a pause near the end, continue the pattern, at the same tempo If you want to finish on the front wall, on the 6 o'clock wall after the song pauses, complete first 16 counts, then proceed with counterclockwise, 8 count, step touch ½ turn to the 12 o'clock wall