# **Around The World**



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Joe Lav (USA) - 14 July 2025

Music: All Around the World (feat. Ludacris) - Justin Bieber



# SEQUENCE- A,A,TAG,A,A,A,TAG,A,A,A,A,A,A,A,A,A

# A - 32 COUNTS - TAG - 28 COUNTS

[1-8] SIDE HOP.	SIDE HOD	CVII VD	OLIADTED	THEN SAIL OF
I I-OI SIDE HUP.	SIDE HOP	. SAILUR.	QUARTER	IURN SAILUR

1&2 1 Jump both feet together to the R, 2 Jump both feet together to the L

3&4 3 Jump both feet to center, shoulder distance apart, & Swivel feet where toes are facing

diagonal R, L toe on the ground, heel up and R toe up, heel on the ground, 4 Bring feet back

to center with toes facing fwd

5&6 L Sailor

7&8 R Sailor Quarter turning over R shoulder FACING 3:00

# [9-16] JUMP FOWARD, BACK, RIGHT, LEFT, R KICK, BODY ROLL

9&10 Both feet together jump forward 9, then jump back 10

11&12 Both feet are still together jumping to the R 11 and then jumping to the L 12

13,14 Kick R Foot R Plant R Foot Flat 15&16 Body Roll - FACING 3:00

# [17-24] HEEL GRIND, COASTER STEP, KICK L,R, WALK 2X

17,18 Turning Heel Grind L over L shoulder facing 12:00

19&20 Coaster L,R,L

21&22 Kick R Out, Kick L Out

23,24 Walk & Step R, Walk & Step L

# [25-32] JUMP OUT, CROSS FEET, UNWIND, V STEP

25&26 Jump Put R foot Out to R, Put L Foot Out To L

27&28 Jump & Cross R over L & Unwind Half turn - FACING 6:00

29-32 29 Step R To R Diagonal, 30 Step L To L Diagonal, 31 Step R To Center, 32 Step L To Center

# TAG: Lean x2, Rock Recover, Half turn shuffle x2, Point cross unwind

# [1-8] LEAN X2 ROCK RECOVER x2, HALF TURN SHUFFLE X2, CROSS POINT, SAILOR, CROSS & POINT, VOLTA STEP X4

1,2 BODY ROLL R

# \*STYLE OPTION- BODY R AND PUSH RIGHT ARM TO LEFT ACROSS FACE WITH PALM OPEN

3,4 BODY ROLL L

#### \*STYLE OPTION- BODY L AND PUSH LEFT ARM TO RIGHT ACROSS FACE WITH PALM OPEN

5,6 ROCK FOWARD R RECOVER L

7&8 HALF TURN OVER R SHOULDER, SHUFFLE R IN FRONT OF L RIGHT LEFT RIGHT

9,10 ROCK FOWARD L RECOVER R

11,12 1/2 TURN OVER L SHOULDER, SHUFFLE L IN FRONT OF R

13,14 QUARTER TURN L WHILE SWEEPING R FOOT OVER L SHOULDER

15,16 CROSS R OVER L FOOT, SHUFFLE R,LR

17,18 ROCK LEFT, RECOVER WEIGHT R

19&20 L GRAPEVINE, QUARTER TURN BACK TO 12:00 WEIGHT ON L

21,22 CROSS R FOOT ACROSS L, POINT R FOOT NEXT TO L

23&24 STEP R BEHIND L, STEP L OUT TO L SIDE, STEP R OUT TO R SIDE