Type Dangerous

Count: 32

Level: Beginner

Choreographer: Torion Harden (USA) - July 2025 Music: Type Dangerous - Mariah Carey

I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

FRONT LOW KICKS, SIDE DOUBLE KICKS

- 123&4 Kick/tap left foot low front, kick right foot low front, tap left foot quickly out in out
- 567&8 Kick/tap right foot front, left foot front, tap right foot quickly out in out

CHA CHA FORWARD, CHUG FULL TURN LEFT TO RETURN TO FRONT

- Cha cha forward left, right, left right left 123&4
- 5678 Step/chug on right foot to left four times to return to front

HIP SWAYS, CROSS, SIDE ROCK IN PLACE

- 123&4 Rock in place swaying hips to left, right, then quickly left right left
- 567&8 Cross right in front of left, step left to side, then rock/bounce in place to left right

ROCK RECOVER, BACK BOUNCING WALKS ENDING IN QUARTER TURN RIGHT

- 1234 Rock up on right foot, recover on left, step/slide back on right, left
- 5678 Continue stepping back on right, left, make guarter turn to right cha cha on right left right

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