

A Line Dance to Bon Jovi?

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Tara Bianco (USA) & Mackenzie Keister (USA) - July 2025

Music: Now Or Never - Pitbull & Bon Jovi



Intro: 16 counts, start on "It's my LIFE..."

Tag 1: 4-count tag after wall 2 (starts/ends facing 6:00)

Optional Tag 2: Replaces counts 1-16 of wall 7 (starts facing 12:00, ends facing 9:00), pick up normal counts 17-32 for the rest of wall 5

Section 1 [Counts 1-8] Wizard, Pony, ½ R Syncopated Jazz Box, Stylized Shuffle

- 1-2& Step RF to R diagonal, step LF behind RF, step RF to R diagonal
- 3&4 Replace RF with LF and hitch RF, step down onto ball of RF, replace RF with LF and hitch RF
- 5&6 Turn ⅛ to R crossing RF in front of LF, turn ⅛ to R stepping back on LF, turn ⅛ to R stepping RF to R, turn ⅛ to R crossing LF in front of RF (6:00)
- 7&8 Open body to R diagonal while stepping fwd on RF, step LF to L diagonal, step RF next to LF, step LF to L diagonal (style this part with bent knees)

Section 2 [Counts 9-16] Rock-Recover, Scuff ⅞ Unwind, Hitch, Sweep x3

- 1-2 Rock back onto RF, recover onto LF (still on the diagonal here)
- 3&4 Scuff RF fwd, step down onto RF, cross R toe behind LF and unwind ⅞ to L keeping weight back on RF (7:30)
- 5-6 Shift weight fwd and rise up on L toes as you hitch R knee, step back on RF sweeping LF front to back
- 7-8 Step back on LF sweeping RF front to back, step back on RF sweeping LF front to back

Section 3 [Counts 17-24] Ball Step, Press Roll, Snap Together, Elvis Legs, Slide

- 1& Cross LF behind RF, turn ⅛ to R stepping RF to R (9:00)
- 2-3 Open body to R diagonal pressing L toe behind with bent knee and pushing arms down the body, continue sinking into this pose
- 4& Square up to 9:00 twisting L toe out bending both knees and snapping both hands out, step LF next to RF with straight legs
- 5-6-7 Step RF to R with toe facing inward and bent knee, step LF to L with toe facing inward and bent knee (straightening out R knee and turning R toe out), step RF to R with toe facing inward and bent knee (straightening out L knee and turning L toe out)
- 8 Turn ¼ to R while taking big step back on LF and sliding RF towards LF (12:00)

Section 4 [Counts 25-32] Back Together, Syncopated V Step, Mambo Step x2

- 1-2 Step RF back, step LF next to RF
- 3&4 Step RF to R diagonal, step LF to L diagonal, step RF back to center, step LF back to center and turn ¼ to R with bent knees (3:00)
- 5&6 Step RF to R, recover onto LF, step RF next to LF
- 7&8 Step LF to L, recover onto RF, step LF next to RF

TAG 1 [Counts 1-4] *After Wall 2*

Jump Out, Cross, Full Unwind (starts/ends facing 6:00)

- 1-2 Jump both feet out, jump cross RF in front of LF
- 3-4 Full turn unwind over L shoulder shifting weight to LF

Go into wall 3

OPTIONAL TAG 2 [Counts 1-16]

REPLACES COUNTS 1-16 OF WALL 7 (starts facing 6:00, ends facing 3:00)

- 1-4 Step RF to R diagonal and body/chest roll

5-8 Turn ½ to L stepping LF to L diagonal and body/chest roll
1-4 Step RF to R diagonal and body/chest roll
5-7 Turn ½ to L stepping LF to L diagonal and body/chest roll
8 Turn ½ to face 9:00 stepping RF out

Pick up normal counts 17-32 for the rest of wall 7

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