Just One Reason



Count: 48 Wall: 2 Level: Beginner

Choreographer: Sheila Kenny (USA) - July 2025

Music: Give Me One Reason - Tracy Chapman: (New Beginning)



Intro: approx.. 48 counts/ 32 sec On Vocals No Tags/No Restarts

| 202 | 1 | Ston | Touch | v 2 | 1977 | Rov |
|------|---|------|--------------|------|------|-----|
| Sec. | | Sieb | TOUCH | X Z. | Jazz | DUX |

1,2 Step Rf to Right side, Touch Left Toe next to RF3,4 Step LF to Left side, Touch Right Toe next to LF

5-8 Cross RF over LF, Step back on LF, Step RF to Right side, Step LF next to RF

Sec. 2 1/2 Pivot Turn x 2, Kick Ball Change x 2

1,2 Step RF forward and Pivot ½ Left Turn (6:00), Recover weight on LF Step RF forward and Pivot ½ Left Turn (12:00), Recover weight on LF

5&6 Kick RF forward, Step on Ball of RF rolling RF flat next to LF while raising LF at the same

time, Recover weight on LF with Right Toe Touch

7&8 Repeat Steps 5&6

Sec. 3 Lindy Step x 2

1&2 Step RF to Right side, Slide LF next to RF, Slide RF to Right side

3,4 Rock back on LF, Recover weight forward on RF

5&6 Step LF to Left side, Slide RF next to LF, Slide LF to Left side

7,8 Rock back on RF, Recover weight forward on LF

Sec. 4 Monterey 1/4 Turn, Point/Step x2

1,2 Point Right Toe to Right side, Pivot ¼ Turn Right on Ball of LF and slide RF back next to LF,

Recover weight on RF (3:00)

3,4 Point Left Toe to Left side, Step LF next to RF
5,6 Point Right Toe to Right side, Step back on RF
7,8 Point Left Toe to Left side, Step back on LF

Sec. 5 Forward Shuffles x 2, Jazz Box/Cross w 1/4 turn

1&2 Step RF forward, Slide LF next to RF, Slide RF forward3&4 Step LF forward, Slide RF next to LF, Slide LF forward

5,6 Cross RF over LF, Step back on LF

7,8 Turn ¼ Right stepping RF forward, Cross LF over RF (6:00)

Sec. 6 Open Box w/Shuffles

1,2 Step RF to Right side, Step LF next to RF

3&4 Step back on RF, Slide LF back next to RF, Slide RF back

5,6 Step LF to Left side, Step RF next to LF

7&8 Step back on LF, Slide RF back next to LF, Slide LF back

Easy Monterey Turn

1,2 Point Right Toe to Right side, Step back on RF (1/4 Turn Right Hinge Turn)

3,4 Point Left Toe to Left side, Step LF next to RF

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