# Life Is A Show (人生就是戲)

COPPER KNO

Count: 88

Wall: 2

Level: Phrased Easy Intermediate - Cha Cha



Choreographer: Heru Tian (INA) - July 2025

**Music:** Life is just like a Drama (人生就是戲) - Tsai Chin (蔡琴)

#### SOD : AAB A-B- AB AB(End)

#### PART A (48C)

Section A1 : Kick Ball Change X2 , Point, Hold, Together, Hold	
1&2	Kick RF Fwd (1), Ball RF beside LF (&), Step LF in place (2)
3&4	Kick RF Fwd (3), Ball RF beside LF (&), Step LF in place (4)
5678	Point RF to R Side (5), Hold (6), Step RF beside LF (7), Hold (8)

## Section A2 : Kick Ball Change X2 , Point, Hold, Together, Hold

- 1&2 Kick LF Fwd (1), Ball LF beside RF (&), Step RF in place (2)
- 3&4 Kick LF Fwd (3), Ball LF beside RF (&), Step RF in place (4)
- 5678 Point LF to L Side (5), Hold (6), Step LF beside RF (7), Hold (8)

## Section A3 : Vine, Point (R&L)

1234	Step RF to R Side (1), Cross LF behimd RF (2), Step RF to R Side (3), Point LF to L Side (4)
5678	Step LF to L Side (5), Cross RF behimd LF (6), Step LF to L Side (6), Point RF to R Side (8)

## Section A4 : Cross, Point (X2), Walks Back

1234 Cross RF over LF (1), Point LF to L Side (2), Cross LF over RF (3), Point RF to R Side (4) 5678 Walks Back RF,LF,RF,LF (5-8)

## Section A5 : Rock Back, Fwd, Pivot 1/2L, Rock Back, Together, Hold

- 1234 Rock RF Back (1), Recover on LF (2), Step RF Fwd (3), Pivot 1/2L, Keep weight on RF (4) (6.00)
- 5678 Rock LF Back (5), Recover on RF (6), Step LF beside RF (7), Hold (8)

## Section A6 : Side, Hold, Together, Side, Touch, Rolling Vine, Touch

12&34 Step RF to R Side (1), Hold (2), Step LF beside RF (&), Step RF to R Side (3), Touch LF beside RF (4)

(\*\*\*For Part A- (44C), dance up to 43C, and change last step into "Step LF beside RF on count 44")

5678 1/4L, Step LF Fwd (5), 1/2L, Step RF Back (6), 1/4L, Step LF to L Side (7), Touch RF beside LF (8)

## PART B (40C)

## Section B1 : Rock Fwd, Back Shuffle, Rock Back, Fwd Shuffle

- 12 Rock RF Fwd (1), Recover on LF (2)
- 3&4 Step RF Back (3), Step LF next to RF (&), Step RF Back (4)
- 56 Rock LF Back (5), Recover on RF (6)
- 7&8 Step LF Fwd (7), Step RF Next to LF (&), Step LF Fwd (8)

## Section B2 : Prissy Walks with Hold X2, Pivot 1/4L, Cross Shuffle

1234 Step RF Fwd cross over LF (1), Hold (2), Step LF Fwd cross over RF (3), Hold (4) (\*\*\*For Part B(End) (12C), dance up to 11C and do step change for Count 12 : Pivot 1/2L facing 12.00 for final pose)

- 56 Step RF Fwd (5), Pivot 1/4L, Shifting weight to LF (6) (9.00)
- 7&8 Cross RF over LF (7), Step RF to R Side (&), Cross RF over LF (8)

#### Section B3 : Side Rock, Triple steps in place (L&R)

- 12 Rock LF to L Side (1), Recover on RF (2)
- 3&4 Step LF beside RF (3), Step RF in place (&), Step LF in place (4)
- 56 Rock RF to R Side (5), Recover on LF (6)
- 7&8 Step RF beside LF (7), Step LF in place (&), Step RF in place (8)

#### Section B4 : Back Shuffle, Rock Back, Pivot 1/2L, Pivot 1/4L

- 1&2 Step LF Back (1), Step RF next to LF (&), Step LF Back (2)
- 34 Rock RF Back (3), Recover on LF (4)
- 5678 Step RF Fwd (5), Pivot 1/2L, Shifting weight to LF (6), Step RF Fwd (7), Pivot 1/4L, Shifting weight to LF (8) (12.00)
- (\*\*\*For Part B- (32C), dance up to 32C)

#### Section B5 : Jazz Box, Cross, Big Step Side, Hold, Together, Hold

- 1234 Cross RF over LF (1), Step LF Back (2), Step RF to R Side (3), Cross LF over RF (4)
- 5678 Big Step RF to R Side (5), Hold (6), Step LF beside RF (7), Hold (8)

Enjoy the dance Best Regards, Herutian79@gmail.com