

Mr Electric Blue

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Myra Harrold (SCO) - July 2025

Music: Mr Electric Blue - Benson Boone



SECT:1 KICK BALL STEP, 1/4 TURN, SKATE SKATE, SIDE (ARMS), DROP, TOUCH

1&2,3,4. RF KICK, STEP DOWN ON RF, LF FWD, RF WD, PIVOT 1/4 L, LF FWD (9)

5,6,7,8. SKATE RF TO R, SKATE LF TO L, SKATE RF TO R, DROP WEIGHT OVER R HIP, TOUCH L TOE TO RF, BOTH KNEES BENT

(REACH RIGHT ARM UP TO R WHEN YOU SKATE TO R, DROP R ARM WHEN YOU SKATE TO THE LEFT)

SECT:2. KICK BALL CROSS, HOLD, BALL CROSS, SIDE, ROLL, BUMP, ROLL, BUMP

1&2,3&4. L KICK FWD, LF STEP DOWN, CROSS RF OVER LF, HOLD, LF TO L, CROSS RF OVER LF (9)

5,6,7,8 ROLL HIPS CLOCKWISE TO STEP LF TO L, BUMP L HIP TO L, ROLL HIPS ANTI-CLOCKWISE, BUMP R HIP TO R (9)

RESTARTS HERE WITH STEP CHANGE ON WALLS 3 & 7

SECT:3 ROCK, RECOVER, CROSS SHUFFLE, HINGE 1/2, WALK FWD X 2

1,2,3&4. ROCK LF TO TO L, RECOVER TO RF, CROSS LF OVER RF, RF TO R, CROSS LF OVER RF (9)

5,6,7,8. PIVOT 1/4 L, RF BACK, PIVOT 1/4 L, LF TO L, WALK FWD RF, LF (3)

SECT:4. ROCK FWD, RECOVER, BALL BACK, HOLD, BALL BACK, HOLD, BALL FWD, 1/2 PIVOT (OPTION TO ROLL BACK)

1,2&3,4. ROCK RF FWD, RECOVER LF BACK, CLOSE RF TO LF, LF BACK, HOLD (3)

&5,6&7,8. CLOSE RF TO LF, LF BACK, HOLD, CLOSE RF TO LF, LF FWD, PIVOT 1/2 R (9)

RESTARTS WALL 3 & 7 – BOTH RESTARTS ARE DURING SECT:2 OF DANCE FACING 3 O.CLOCK DANCE UP TO COUNT 6 THEN CHANGE COUNTS 7,8 TO STEP RF TO R, STEP LF BESIDE RF

TAG – 20 SLOW EASY COUNTS -STARTS AT 9 O.CLOCK, FINISHES AT 9 O.CLOCK AFTER WALL 5 – FWD, HOLD, PIVOT, HOLD, FWD, HOLD, PIVOT, HOLD, SWAY 4 TIMES, JAZZ BOX, ROCK, RECOVER, JUMP BACK, HOLD & POINT TILL THE VOCALS START AGAIN)

1,2,3,4, RF FWD, HOLD, 1/2 PIVOT L, CHANGING WEIGHT TO LF, HOLD

5,6,7,8 RF FWD, HOLD, 1/2 PIVOT L, CHANGING WEIGHT TO LF, HOLD

9,10,11,12, ROCK/SWAY RF TO R, LF TO L, RF TO R, LF TO L,

13,14,15,16 CROSS RF OVER LF, LF BACK, RF TO R, LF FWD

17,18&19,20 ROCK RF FWD, RECOVER BACK TO LF, JUMP BACK FEET APART, TOUCH R TOE TO LF, EXTEND R ARM & POINT R INDEX FINGER FWD & HOLD FOR THE DANCE TO START AGAIN

TAG-AFTER WALL 10 TO FINISH THE DANCE – STARTS AT 6 O CLOCK, FINISHES AT 12 O CLOCK SAME TAG WITH STEP CHANGE ON COUNTS 19,20 _

19,20. BALL RF BACK, STEP LF FWD, PIVOT 1/2 RIGHT, STEP LF TO RF, POINT FINGER

(FOR A BIT OF FUN, HOLD THEN BUMP HIPS 3 TIMES WHEN YOU HEAR THE 3 FINAL CORDS)