

Mr Electric Blue

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Myra Harrold (SCO) - July 2025

Music: Mr Electric Blue - Benson Boone



SECT:1 KICK BALL STEP,1/4 TURN,SKATE SKATE,SIDE(ARMS),DROP,TOUCH

1&2,3,4. RF KICK,STEP DOWN ON RF,LF FWD,RF WD,PIVOT ¼ L,LF FWD (9)

5,6,7,8. SKATE RF TO R,SKATE LF TO L,SKATE RF TO R,DROP WEIGHT OVER R HIP,TOUCH L TOE TO RF,BOTH KNEES BENT

(REACH RIGHT ARM UP TO R WHEN YOU SKATE TO R,DROP R ARM WHEN YOU SKATE TO THE LEFT)

SECT:2. KICK BALL CROSS ,HOLD,BALL CROSS,SIDE,ROLL,BUMP,ROLL,BUMP

1&2,3&4. L KICK FWD,LF STEP DOWN,CROSS RF OVER LF,HOLD,LF TO L,CROSS RF OVER LF (9)

5,6,7,8 ROLL HIPS CLOCKWISE TO STEP LF TO L,BUMP L HIP TO L,ROLL HIPS ANTI-CLOCKWISE, BUMP R HIP TO R (9)

RESTARTS HERE WITH STEP CHANGE ON WALLS 3 & 7

SECT:3 ROCK,RECOVER,CROSS SHUFFLE,HINGE ½,WALK FWD X 2

1,2,3&4. ROCK LF TO TO L,RECOVER TO RF,CROSS LF OVER RF,RF TO R,CROSS LF OVER RF (9)

5,6,7,8. PIVOT ¼ L,RF BACK,PIVOT ¼ L,LF TO L,WALK FWD RF,LF (3)

SECT:4. ROCK FWD,RECOVER,BALL BACK,HOLD,BALL BACK,HOLD,BALL FWD,1/2 PIVOT (OPTION TO ROLL BACK)

1,2&3,4. ROCK RF FWD,RECOVER LF BACK,CLOSE RF TO LF,LF BACK,HOLD (3)

&5,6&7,8. CLOSE RF TO LF,LF BACK,HOLD,CLOSE RF TO LF,LF FWD,PIVOT 1/2 R (9)

**RESTARTS WALL 3 & 7 – BOTH RESTARTS ARE DURING SECT:2 OF DANCE FACING 3 O.CLOCK
DANCE UP TO COUNT 6 THEN CHANGE COUNTS 7,8 TO STEP RF TO R,STEP LF BESIDE RF**

**TAG – 20 SLOW EASY COUNTS -STARTS AT 9 O.CLOCK,FINISHES AT 9 O.CLOCK
AFTER WALL 5 – FWD,HOLD,PIVOT,HOLD,FWD,HOLD,PIVOT,HOLD,SWAY 4 TIMES,JAZZ
BOX,ROCK,RECOVER,JUMP BACK,HOLD & POINT TILL THE VOCALS START AGAIN)**

1,2,3,4, RF FWD,HOLD,½ PIVOT L,CHANGING WEIGHT TO LF,HOLD

5,6,7,8 RF FWD,HOLD,½ PIVOT L,CHANGING WEIGHT TO LF,HOLD

9,10,11,12, ROCK/SWAY RF TO R,LF TO L,RF TO R,LF TO L,

13,14,15,16 CROSS RF OVER LF,LF BACK,RF TO R,LF FWD

17,18&19,20 ROCK RF FWD,RECOVER BACK TO LF,JUMP BACK FEET APART,TOUCH R TOE TO LF,EXTEND R ARM & POINT R INDEX FINGER FWD & HOLD FOR THE DANCE TO START AGAIN

**TAG-AFTER WALL 10 TO FINISH THE DANCE – STARTS AT 6 O CLOCK,FINISHES AT 12 O CLOCK
SAME TAG WITH STEP CHANGE ON COUNTS 19,20 _**

19,20. BALL RF BACK,STEP LF FWD,PIVOT ½ RIGHT,STEP LF TO RF,POINT FINGER

(FOR A BIT OF FUN,HOLD THEN BUMP HIPS 3 TIMES WHEN YOU HEAR THE 3 FINAL CORDS)