

Kumpul Bocah

Count: 56

Wall: 4

Level: High Beginner

Choreographer: Heny Riawati (INA) - July 2025

Music: Kumpul Bocah - Maliq & D'essentials



Start on vocal

S1 : TOE STRUTS DIAGONAL FWD (R L), CHASSE, BACK ROCK

- 1 2 Touch RF forward diagonal R, drop RF in place
- 3 4 Touch LF forward diagonal R, drop LF in place
- 5&6 Step RF to R side, LF together RF, step RF to R side
- 7 8 Step back on LF diagonal L, recover on RF (10.30)

S2 : TOE STRUTS DIAGONAL FWD (L R), CHASSE, BACK ROCK

- 1 2 Touch LF forward diagonal L, drop LF in place
- 3 4 Touch RF forward diagonal L, drop RF in place
- 5&6 Step LF to L side, RF together LF, step LF to L side
- 7 8 Step back on RF, recover on LF (12.00)

S3 : V STEP, DOUBLE HYP BUMP (R L)

- 1 2 Step RF forward diagonal R, step LF forward diagonal L
- 3 4 Step back on RF to centre, LF together RF
- 5&6 Step RF to R side with hyp bump R, hyp bump L, hyp bump R
- 7&8 Hyp bump L, hyp bump R, hyp bump L

S4 : GRAPEVINE (R L)

- 1 2 Step RF to R side, cross LF behind RF
- 3 4 Step RF to R side, touch LF together RF
- 5 6 Step LF to L side, cross RF behind LF
- 7 8 Step LF to L side, touch RF together LF

S5 : K STEP

- 1 2 Step RF forward diagonal R, touch LF together RF
- 3 4 Step back LF diagonal L, touch RF together LF
- 5 6 Step back RF diagonal R, touch LF together RF
- 7 8 Step LF forward diagonal L, touch RF together LF

S6 : FWD (R L R), KICK FWD, BACKWARD (L R L), TOUCH TOGETHER

- 1 2 Step RF forward, step LF forward
- 3 4 Step RF forward, kick LF forward
- 5 6 Step back LF, step back RF
- 7 8 Step back LF, touch RF together LF

S7 : ¼ TURN R, ½ TURN L

- 1 2 Step RF forward, step LF together RF
- 3 4 ¼ turn R step RF to R side, touch LF together RF (3.00)
- 5 6 ¼ turn L step LF forward, step RF together LF (12.00)
- 7 8 ¼ turn L step LF to L side, touch RF together LF (9.00)

Note : there are 3 restarts
on wall 2 after 32 count
on wall 5 after 16 count
on wall 7 after 20 count

