

Aguita e Coco (Aguita Salsa)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Lalita Atikandhari (INA) - July 2025

Music: Agüita e Coco - Kany García



TAG & INTRO DANCE same (30counts)

Tag After Wall 3 facing (6.00)

Before Tag, Pose/Hold 2counts

MAIN DANCE 32 counts

Start Intro Dance after 28counts

INTRO & TAG

S1. *(CROSS ROCK - SIDE ROCK - SUZIE Q)RL*

1&2& Cross R over L, Recover on L, Step R to side, Recover on L

3&4 Cross R over L, Step L slightly behind R, Cross R over L

5&6& Cross L over R, Recover on R, Step L to side, Recover on R

7&8 Cross L over R, Step R slightly behind L, Cross L over R

S2. *(PIVOT ½ TURN LEFT)2X - FORWARD ROCK WITH BODY WAVE*

1-2 Step R Forward, ½ turn left Recover on L (6.00)

3-4 Step R Forward, ½ turn left Recover on L (12.00)

5-6 Step R forward, Recover on L (5-6 with body wave up to down)

S3. *(WEAVE / GRAPEVINE SALSA) LR*

1&2& Cross R over L, Step L to side, Cross behind R over L, Step L to side

3&4& Cross R over L, Step L to side, Cross behind R over L, Cross Touch L over R

5&6& Cross L over R, Step R to side, Cross behind L over R, Step R to side

7&8& Cross L over R, Step R to side, Cross behind L over R, Cross Touch R over L

S4. *¼ TO LEFT - PIVOT ½ TURN LEFT - PIVOT ¼ TURN LEFT - SIDE - HOLD - SHIMMY SHOULDER - HOLD*

1-2 ¼ to left Step R forward (9.00), ½ turn left Recover on L (3.00)

3-4 Step R forward, ¼ turn left Recover on L (12.00)

5-6 Step R to side, Hold

&a78 Shake shoulder move right shoulder back, Right shoulder forward, Right shoulder back, Hold

MAIN DANCE

S1. *BACK MAMBO - SWEEP - FORWARD MAMBO - SIDE MAMBO - SIDE MAMBO WITH HIP ROLL*

1&2 Step R back, Recover on L, Step R forward with sweep L back to front

3&4 Step L forward, Recover on R, Close L together

(Optional count 3 when step L forward, body styling drop down and then count & move up)

5&6 Step R to side, Recover on L, Close R together

7&8 Step L to side with roll hip left to right, Recover on R, Close L together

S2. *(TAP TOE HEEL-CROSS)RL - JAZZ BOX - KICK - (SIDE TOUCH)LR*

1&2 Touch toe R beside L, Touch heel R to side, Cross R over L

3&4 Touch toe L beside R, Touch heel L to side, Cross L over R

5&6& Cross R over L, Step L back, Step R to side, Kick point L to diagonal right forward

7&8 Touch toe L to side, Close L together, Touch toe R to side

S3. *TRAVELLING VOLTA - ¼ PADDLE TURN RIGHT 4X*

1&2& Cross R over L, Step ball L slightly behind R, Cross R over L, Step ball L slightly behind R
3&4 Cross R over L, Step ball L slightly behind R, Cross R over L
5&6& ¼ to right Press ball L to side(3.00), Recover on R with hip roll, ¼ to right Press ball L to side(6.00), Recover on R with hip roll
7&8& ¼ to right Press ball L to side(9.00), Recover on R with hip roll, ¼ to right Press ball L to side(12.00), Recover on R with hip roll

S4. *TRAVELLING VOLTA - ¼ PADDLE TURN LEFT 2X - FORWARD TOUCH - HOOK - FORWARD TOUCH*

1&2& Cross L over R, Step ball R slightly behind L, Cross L over R, Step ball R slightly behind L
3&4 Cross L over R, Step ball R slightly behind L, Cross L over R,
5&6& ¼ to left Press ball R to side(9.00), Recover on L with hip roll, ¼ to left Press ball R to side(6.00), Recover on L with hip roll
7&8 Touch toe R forward, Hook on L, Touch toe R forward

Thank You ☐

Happy Dancing

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