

Mistaken (P)

Count: 24

Wall: 0

Level: Beginner - Partner Waltz

Choreographer: Patricia Klein (USA) - July 2025

Music: Unmistakable - Jo Dee Messina

or: It's Four in the Morning - Faron Young

or: Welcome to Mystery - Plain White T's



(**Choreographer note is if you prefer a slower waltz, any waltz music will work such as Alibis by Tracy Lawrence)

Start Position: Closed Position with Ladies facing reverse line of dance

MAN STEPS:

SERPENTINE X2 TRAVELING LINE OF DANCE

- 1-3 Cross left over right, right to right, left together (L-R-L) (45 degree angle to right)
4-6 Cross right over left, left to left, right together (R-L-R) (45 degree angle to left)

SERPENTINE STEP X2

- 7-9 Cross left over right, right to right, left together (L-R-L) (45 degree angle to right)
10-12 Cross right over left, left to left, right together (R-L-R) (45 degree angle to left)

FORWARD WALTZ BASIC X2

- 13-15 Step left slightly forward toward outside LOD (drop right arm and allow lady to pass under left arm to face forward LOD, on Gentleman's left side into a single hand hold), step right together and then next to left.
16-18 Step right slightly forward, step left next to right, step left next to right (both preceding forward LOD in a single hand hold)

FORWARD WALTZ BASIC X2

- 19-21 Step left in place (or slightly back; allowing the lady to move in front of him) step right next to left, left next to right. (lady will turn under the joint hands returning to closed position)
22-24 Step right forward, step left next to right, step right next to left

LADY STEPS:

SERPENTINE X2 TRAVELING BACKWARDS (MOVING TOWARDS LOD)

- 1-3 Cross right behind left, left to left, right together (R,L,R) (45 degree angle to right)
4-6 Cross left behind right, right to right, left together (L,R,L) (45 degree angle to left)

SERPENTINE X2 TRAVELING BACKWARDS (MOVING TOWARDS LOD)

- 7-9 Cross right behind left, left to left, right together (R,L,R) (45 degree angle to right)
10-12 Cross left behind right, right to right, left together (L,R,L) (45 degree angle to left)

BACKWARD ½ TURN R, FORWARD WALTZ BASIC

- 13-15 Step right foot toward inside LOD making a quarter turn to the right, step left toward inside LOD making another quarter turn to the right, step right together (drop left hand pass under joined hands; ladies right and gentleman's left into a single hand hold facing LOD)
16-18 Step forward on left, step right beside left, step left beside right

BACKWARD ½ TURN L, BACK WALTZ BASIC

- 19-21 Step right forward making a quarter turn left, Step left out to left making another quarter turn, step right together (Facing reverse LOD in closed position)
22-24 Step back on left, step right together, step left next to right