

Beautiful Now

COPPER KNOB
STEPMATS

Count: 96

Wall: 4

Level: Low Intermediate

Choreographer: Kady SANE (FR) & Cathy DENIS (FR) - July 2025

Music: Beautiful Now (feat. Jon Bellion) - Zedd : (Album True Colors)



Intro : 8 counts

Thanks to Elodie Bruniquel for suggesting the music

Sequence : 32 T1 32 T2 64 T1 32 T2 64 64 64

Section 1 [1-8] VINE, STEP PIVOT 1/4T, STOMP RL

- 1-2 Step RF to R side (1), Cross LF behind RF (2) 12h
- 3-4 Step RF to R side (3), Step LF next to R (4)
- 5-6 Step RF fwd (5), 1/4 T to L (6) (weight on L)
- 7-8 Stomp RL (7), Stomp LF (8) 9h

Section 2 [1-8] VINE, STEP PIVOT 1/4T, STOMP RL

- 1-2 Step RF to R side (1), Cross LF behind RF (2)
- 3-4 Step RF to R side (3), Step LF next to R (4)
- 5-6 Step RF fwd (5), 1/4T to L (6) (weight on L)
- 7-8 Stomp RL (7), Stomp LF (8) 6h

Section 3 [17-24] WALK FWD RLR, KICK L, WALK BACK LRL, TOUCH

- 1-2 Step RF fwd (1), Step LF fwd (2)
- 3-4 Step RF Fwd (3), Kick L Fwd (4)
- 5-6 Step Back on L (5), Step Back on R (6)
- 7-8 Step Back on L (7), Touch RF Beside L (8)

Section 4 [25-32] STEP 1/4 T, STEP R TO R, SIDE L, V STEP

- 1-2 1/4 T to L Step RF to R (1), Step LF next to RF 3h
- 3-4 Step LF to L (3), Step RF next to LF (4)
- 5-6 Step RF fwd out (5), Step LF fwd out (6)
- 7-8 Step RF back in (7), Step LF back in (8)

Section 5 [1-8] WEAVE, 1/4 T MONTEREY R

- 1-2 Step RF to R (1), LF Cross behind RF (2)
- 3-4 Step RF to R (3), LF Cross over RF (4)
- 5-6 Point R to R side (5), 1/4 T R stepping R next to L (6) 6h
- 7-8 Point L to L side (7), Step L next to R (8) (weight on L)

Section 6 [1-8] JAZZBOX, ROCKING CHAIR

- 1-2 Cross RF over left (1), Step back with L (2)
- 3-4 Step R to R (3), Cross LF over R (4)
- 5-6 Rock RF fwd (5), Recover on LF (6)
- 7-8 Rock RF back (7), Recover on LF (8)

Section 7 [1-8] PIVOT 1/2 T STEP X2, STEP POINT X2

- 1-2 Step R fwd (1), Pivot 1/2 T on L (2)
- 3-4 Step R fwd (3), Pivot 1/2 T on L (4)
- 5-6 Step R fwd (5), Point L to L (6)
- 7-8 Step L fwd (7), Point R to R (8)

Section 8 [1-8] POINT FWD, POINT R SIDE, STEP BACK POINT, CROSS BACK POINT, STEP FWD ¼ T

- 1-2 Point R fwd (1), Point R to R (2)
- 3-4 Step R back (3), Point L to L (4)
- 5-6 Step L back (5), Point R to R (6)
- 7-8 Step R fwd (7), ¼ T on L (8) (weight on L) 3h

Final :

Replace the last count of the ¼ T step with a ½ T step to end 12h

Tag 1

[1-8] Step R slightly diagonal R (1), Tap with your R heel and the same time raise your R arm to R and follow your hand with your eyes (2,3,4,5,6,7,8) then lower the arm R

[9-16] Step L slightly diagonal L (1), Tap with your L heel and the same time raise your L arm to L and follow your hand with your eyes (2,3,4,5,6,7,8) then lower the arm L

Tag 2

[1-8] Take the 8 counts on R from tag 1

[9-16] Take the 8 counts on L from tag 1

[17-24] ¼ T on L and repeat the 8 counts on R from tag 1

[25-32] Repeat the 8 counts on L from tag 1

Take as much pleasure to dance as we had to create this choreography

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