

# Beautiful Now

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 96

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Kady SANE (FR) & Cathy DENIS (FR) - July 2025

**Music:** Beautiful Now (feat. Jon Bellion) - Zedd : (Album True Colors)



**Intro : 8 counts**

**Thanks to Elodie Bruniquel for suggesting the music**

**Sequence : 32 T1 32 T2 64 T1 32 T2 64 64 64**

## **Section 1 [1-8] VINE, STEP PIVOT 1/4T, STOMP RL**

- 1-2 Step RF to R side (1), Cross LF behind RF (2) 12h
- 3-4 Step RF to R side (3), Step LF next to R (4)
- 5-6 Step RF fwd (5), ¼ T to L (6) (weight on L)
- 7-8 Stomp RL (7), Stomp LF (8) 9h

## **Section 2 [1-8] VINE, STEP PIVOT 1/4T, STOMP RL**

- 1-2 Step RF to R side (1), Cross LF behind RF (2)
- 3-4 Step RF to R side (3), Step LF next to R (4)
- 5-6 Step RF fwd (5), 1/4T to L (6) (weight on L)
- 7-8 Stomp RL (7), Stomp LF (8) 6h

## **Section 3 [17-24] WALK FWD RLR, KICK L, WALK BACK LRL, TOUCH**

- 1-2 Step RF fwd (1), Step LF fwd (2)
- 3-4 Step RF Fwd (3), Kick L Fwd (4)
- 5-6 Step Back on L (5), Step Back on R (6)
- 7-8 Step Back on L (7), Touch RF Beside L (8)

## **Section 4 [25-32] STEP ¼ T, STEP R TO R, SIDE L, V STEP**

- 1-2 ¼ T to L Step RF to R (1), Step LF next to RF 3h
- 3-4 Step LF to L (3), Step RF next to LF (4)
- 5-6 Step RF fwd out (5), Step LF fwd out (6)
- 7-8 Step RF back in (7), Step LF back in (8)

## **Section 5 [1-8] WEAVE, ¼ T MONTEREY R**

- 1-2 Step RF to R (1), LF Cross behind RF (2)
- 3-4 Step RF to R (3), LF Cross over RF (4)
- 5-6 Point R to R side (5), ¼ T R stepping R next to L (6) 6h
- 7-8 Point L to L side (7), Step L next to R (8) (weight on L)

## **Section 6 [1-8] JAZZBOX, ROCKING CHAIR**

- 1-2 Cross RF over left (1), Step back with L (2)
- 3-4 Step R to R (3), Cross LF over R (4)
- 5-6 Rock RF fwd (5), Recover on LF (6)
- 7-8 Rock RF back (7), Recover on LF (8)

## **Section 7 [1-8] PIVOT ½ T STEP X2, STEP POINT X2**

- 1-2 Step R fwd (1), Pivot ½ T on L (2)
- 3-4 Step R fwd (3), Pivot ½ T on L (4)
- 5-6 Step R fwd (5), Point L to L (6)
- 7-8 Step L fwd (7), Point R to R (8)

**Section 8 [1-8] POINT FWD, POINT R SIDE, STEP BACK POINT, CROSS BACK POINT, STEP FWD ¼ T**

- 1-2 Point R fwd (1), Point R to R (2)  
3-4 Step R back (3), Point L to L (4)  
5-6 Step L back (5), Point R to R (6)  
7-8 Step R fwd (7), ¼ T on L (8) (weight on L) 3h

**Final :**

**Replace the last count of the ¼ T step with a ½ T step to end 12h**

**Tag 1**

**[1-8] Step R slightly diagonal R (1), Tap with your R heel and the same time raise your R arm to R and follow your hand with your eyes (2,3,4,5,6,7,8) then lower the arm R**

**[9-16] Step L slightly diagonal L (1), Tap with your L heel and the same time raise your L arm to L and follow your hand with your eyes (2,3,4,5,6,7,8) then lower the arm L**

**Tag 2**

**[1-8] Take the 8 counts on R from tag 1**

**[9-16] Take the 8 counts on L from tag 1**

**[17-24] ¼ T on L and repeat the 8 counts on R from tag 1**

**[25-32] Repeat the 8 counts on L from tag 1**

**Take as much pleasure to dance as we had to create this choreography**

**Contacts:**

**Kady SANE - kadidiatousane.ks@gmail.com**

**Cathy DENIS - cathy.denis94@gmail.com**

**Last Update: 21 Jul 2025**

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