Grrrls



Count: 32 Wall: 2 Level: Improver

Choreographer: Diana Liang (CN) - July 2025

Music: Grrrls - AViVA



S1: (Toe Struts, Cross Back Side) LR

1&2& cross touch R toes over Lf, put R heel down, touch L toes to L, put L heel down

3&4 cross Rf over Lf, step Lf back, step Rf to R

5&6& cross touch L toes over Rf, put L heel down, touch R toes to R, put R heel down

7&8 cross Lf over Rf, step Rf back, step Lf to L

*Ends here, by turning 1/2R stepping Rf forward

S2: Toe Struts, Kick Ball Change, Forward Touch Back Kick, Shuffle Back

1&2& touch R toes forward, put R heel down, touch L toes forward, put L heel down

3&4 Kick Rf forward, step Rf slightly forward, step Lf forward

5&6& step Rf forward, touch Lf behind Rf, step Lf back, kick Rf forward

7&8 step Rf back, lock Lf over Rf, step Rf back

*Step Changes here before restart, during W4 by adding an &C of stepping Lf next to Rf and during W7 by adding 1C of stepping Lf next to Rf

S3: Shuffle, In Place, 1/2R x2, Swivels

step Lf back, lock Rf over Lf, step Lf back preparing for turns

3&4 step Rf in place, turn 1/2 to R stepping Lf back, 6H, turn 1/2 to R stepping Rf forward, 12H

turn heels to L, turn toes to L, turn heels to L, 1:30H turn heels to R, turn toes to R, turn heel to R, 10:30H

S4: Heel Step Toe Step Heel Step in 1/8L, Scuff, sway RLRL in 1/4L

1&2& touch L heel forward, step Lf next to Rf, turn 1/8 to L touching R toes next to Lf, 9H, step Rf

next to Lf

3&4 touch L heel forward, step Lf down, scuff Rf forward into hitch

5-6 turn 1/8 to L stepping Rf to R while swaying hips to R with knees bent, 7:30H, sway hips to L

Tag 1C here with a 1/8L during W2/W6/W9, by pointing Rf to R while clicking fingers, then restart

7-8 turn 1/8 to L stepping Rf to R while swaying hips to R with knees bent, 6H, sway to L

Tag 1C here without any turns during W3/W10, by pointing Rf to R while clicking fingers, then restart

Thanks and happy dancing!

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