

Golly Gee Whiz

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver / Low Intermediate

Choreographer: Mackenzie Skyden (USA) & Steffie Stewart (USA) - July 2025

Music: k bye - KISS OF LIFE



****One restart during wall 4 after 16 counts makes the dance 4 walls.**

***One tag in between walls 5 and 6.**

16 count intro. Starts on percussion.

Weight starts on the RIGHT foot.

[1-8] Cross, Side, behind, step ½ turn and pop heel, step ¼ turn and pop toe, chug, chug, chug, step with mini body roll

- 1&2 Cross LF over RF (1), Step RF to R side(&), Step LF behind RF (2)
- &3 Step or light hop onto RF with ½ turn to 6:00 (&), pop L heel (3)
- &4 Step or light hop onto LF with ¼ turn to 9:00 (&), pop R toe (4)
- 5 Step fwd on RF dropping sharply to the heel and pop L toes next to RF
- 6 Step fwd on LF dropping sharply to the heel and pop R toes next to LF
- 7 Step fwd on RF dropping sharply to the heel and pop L toes next to RF
- 8 Step fwd on LF, press the chest forward and up

[9-16] Sit and bump hips, ½ turn (3:00) sit and bump hips, step with mini body roll and arms, step, close, step, close. Roll the shoulders down then up on the step, close, step, close.

- 1,2 Drop upward motion to sit into R hip (1), bump R hip (2)
- 3,4 Quick hop with ½ turn onto LF sit into L hip (3), bump L hip (4)
- 5,6 Step forward on RF (5), roll arms upward (6)
- 7&8& Step fwd on RF (7), close LF next to RF (&), step fwd on RF (8), close LF next to RF (&) **
(restart here on wall 4. Don't close the LF on the last "&" count for a smoother restart)

[17-24] step ½ pivot (9:00), shuffle, step ½ pivot (3:00), ¼ turn (12:00), ½ turn (6:00)

- 1,2 Step fwd on RF (1), pivot ½ (2)
- 3&4 Step fwd on RF (3), step LF next to RF (&), step fwd on RF (4),
- 5,6 step fwd on L (5), pivot ½ (6)
- 7,8 Step fwd on LF with ¼ turn to face 12:00 (7), keep turning ½ while stepping back with RF to face 6:00. Weight goes to RF.

[25-32] Scuff, stomp, hip bumps, body wave down, drag chest up with scuff cross

- 1,2 Scuff LF (1), stomp LF (2)
- 3,4 Bump R hip to R side (3), Bump R hip to R side (4)
- 5,6 Shift chest up and out, then sink chest back, round the spine, and pop the booty to the Left to body wave from top R to down L
- 7,8 Pull the chest forward, up and to the R to drag back up from bottom L to top R with the LF and leg being dragged toward the RF. A scuff is recommended to transition between the drag and the start of the dance.

***Tag, 4 counts – half, half, half, half sequential turns to the R.**

- 1 Cross the LF over RF for a ½ turning step to face 3:00
- 2 Continue turning on the ball of the LF and step back on RF to face 9:00
- 3 Continue turning on the ball of the RF and step fwd/ across on LF to face 3:00
- 4 Continue turning on the ball of the LF and step back on RF to face 9:00. Weight ends on RF to be ready for dance start.

***Tag – Non-turning option – Cross, step, Cross, step**

1, 2, 3, 4 Cross LF over RF (1), step RF to the R side (2), cross LF over RF (3), step RF to the R side (4)

End of dance! Have fun, K-pop is great for dancing too! Contact kenzie.skye.dances@gmail.com with questions. Demo video coming soon.
