

Gaya Lama

Count: 32

Wall: 4

Level: Improver

Choreographer: Jasica Ica (INA) & Ega Restina (INA) - July 2025

Music: Gaya Lama - Jacson Zeran, Silet Open Up, Juan Reza & Diyah



Start dance on vocal

2 Restart (on wall 3 and wall 10 after 16 counts)

2 Tag and Restart (on wall 5 and wall 8 after 16 counts)

1 Tag (After wall 11)

SEC 1 : MAMBO STEP – SYNCHOPATHED PIVOT HALF TURN

1&2 Rock R forward, Recover on L, Rock R back
3&4 Rock L back, Recover on R, Rock L forward
5&6 Step R forward, ½ turn left L in place, Step R forward
7&8 Step L forward, ½ turn left R in place, Step L forward

SEC 2 : CHASSE – CROSS TOUCH

1&2 Step R to side, Close L together R, Step R to side
3&4 Step L to side, Close R together L, Step L to side
5 6 Step R forward, Touch L to side
7 8 Step L forward, Touch R to side

SEC 3 : ANCHOR STEP (R,L) – BOTTAFOGO (R,L)

1&2 Rock R back, Recover on L, Rock R back
3&4 Rock L back, Recover on R, Rock L back
5&6 R cross over L, Step L to side, Step R in place
7&8 L cross over R, Step R to side, Step L in place

SEC 4 : ¼ TURN TRIPLE STEP (R,L) – SCUFF – HIP BAMS

1&2 ¼ turn right triple step on R, L, R while L touch to side
3&4 ¼ turn left triple step on L, R, L while R touch to side
5 6 Scuff on R, R touch forward
7&8 Hip bams in place R, L, R

TAG (4 counts)

ROCKING CHAIR

1 2 3 4 Rock R forward, Recover on L, Rock R back, Recover on L

Enjoy the Dance