

# Chasing Dragons

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Frederick Hodgins (USA) - 26 March 2025

Music: Suga Boom Boom (feat. LadyDance) - DL Down3r



2 count intro. Dance starts immediately. No tags. No Restarts.

Dance can be done without arm movements. Add arm choreography after learning footwork to get the true feel of the dance.

## [1-8] ¾ Turn Viennese Cross, Cross, Side Point x 4, Hitch

- 1&2 Forward L, Step R to Side, Cross L Over R Turning ¾ L over 3 steps (9:00)
- 3&4& Step R Back, Step L to Side, Cross R Over L, Cross L Over R (3:00)
- 5&6& Point R, Ball R, Point L, Ball L (3:00)
- 7&8& Point R, Ball R, Point L, Hitch L (3:00)

**\*\*ARMS:** During Counts 1-4 Extend L Arm Out w/ R Hand grabbing L Wrist. Use this arm position throughout the dance. The L Hand is The "Dragon." On Count 8&1, Move L Arm in Same Motion as L Foot - Side, Up, Down.

## [9-16] Cross, Back, Coaster Step, Pivot ½, Pivot ¼, Cross

- 1,2 Cross L Over R, Step Back R (3:00)
- 3&4 L Coaster Step - Back L, Collect R, Forward L (3:00)
- 5,6 Step Forward R and Pivot ½ to L, Step Forward L (9:00)
- 7,8& Step Forward R and Pivot ¼ to L, Step L to Side, Cross R Over L (6:00)

## [17-24] Slide, ¼ Turn Sailor Step, Sailor Step x 2, Cross Behind, Side

- 1,2&3 Slide L, Sailor Step w ¼ Turn R (9:00)
- 4&5 L Sailor Step (9:00)
- 6&7 R Sailor Step (9:00)
- 8& Cross L Behind to begin Heeljack, R to R Side (9:00)

**\*\*ARMS:** Extend L Arm Out w/ R Hand on L Wrist. Move L Arm Side to Side in time with sailor steps.

## [25-32] Heeljack, Ball-Cross, ½ Hinge Turn, Fast Rocking Chair, Side, Lean and Point

- 1&2 L Heel to L Side, Step Down L, Cross R Over L (9:00)
- 3,4 ½ R Hinge Turn - L, R (3:00)
- 5&6& Rock L Forward, Recover R, Rock L Back, Recover R (3:00)
- 7,8 Step L next to R, Lean to R and Point R Arm in Same Direction no weight transfer (3:00)

**\*\*ARMS:** Sweep Arms Up and Counter Clockwise to Left Side on Count 1. Lower Arms Count 2. Extend Arm Out on Count 8 to match the direction of your lean.

Choreography Note: Count 8 Can Also be Freestyled - Stomp, Strike a Pose, Point a Different Direction, Headnod, etc..

## [33-40] Cross-Rock-Recover, Cross-Rock-Recover

- 1,2 Cross R Over L, Hold Count 2 (3:00)
- 3,4 Rock L to Side, Recover R (3:00)
- 5,6 Cross L Over R, Hold Count 6 (3:00)
- 7,8 Rock R to Side, Recover L (3:00)

## [41-48] Walk, Pivot ½, Walk, Pivot ½

- 1,2 Walk Forward R, Hold Count 2 (3:00)
- 3,4 Step Forward L and Pivot ½ R, Step Forward R (9:00)
- 5,6 Walk Forward L, Hold Count 6 (9:00)

7,8 Step Forward R and Pivot  $\frac{1}{2}$  L, Step Forward L (3:00)

**[49-56]  $\frac{1}{4}$  Turn Side, Rock, Recover, Side, Rock, Recover**

1,2 Turn  $\frac{1}{2}$  L and Step R to Side, Hold Count 2 (12:00)

3,4 Rock Forward L, Recover R (12:00)

5,6, Step L to Side, Hold Count 6 (12:00)

7,8 Rock R Back, Recover L (12:00)

**[57-64] Slow  $\frac{1}{2}$  Corkscrew, Back, Touch, Step, Brush**

1,2 Cross R Over L and Slowly Unravel  $\frac{1}{2}$  L Turn Over 4 Counts (9:00)

3,4 Finish Unravel and Take weight to R by Count 4 (6:00)

5,6 Step Back L, Touch R to L (6:00)

7,8 Step Forward R, Brush L Forward (6:00)

**[65-72] Rumba Box**

1,2 Forward L, Hold Count 2 (6:00)

3,4 Side R, Together L (6:00)

5,6 Back R, Hold Count 6 (6:00)

7,8 Side L, Together R (6:00)

**[73-80] Full Walkaround Turn – Walk, Walk, Run, Run, Run, Walk, Walk, Boogie Walk x 3**

1,2 Walk Forward L and Begin Full R Walkaround Turn, Walk Forward R (6:00)

3&4 Run L, Run R, Run L (12:00)

5,6 Walk R, Walk L (3:00)

7&8 Boogie Walk R, Boogie Walk L, Boogie Walk R (6:00)

**Frederick Hodgin [FrederickHodgin3@gmail.com](mailto:FrederickHodgin3@gmail.com)**

---