

Black Rims, Pink Headlights

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Frederick Hodgins (USA) - July 2025

Music: Lovesick Girls - BLACKPINK



No tags. No Restarts. 8 Count Intro. Dance begins with Part B. First A begins at 9:00.

Phrasing: B-A-A-A-A-A-B-A-A-A-A-B-B

Part A:

[1-8] Cross-Side-Heel, Step, Cross-Side, Collect, Body Roll

- 1,2 Cross R Over L, Step L To Side (9:00)
- 3,4 R Heel to Side, Step Onto R (9:00)
- 5,6 Cross L Over R, Step R to Side and Turn $\frac{1}{4}$ L (6:00)
- 7,8 Collect L to R and Body Roll Up (toes to head) (6:00)

[9-16] Cross, Side, Cross, Point, Weave $\frac{1}{4}$ Turn

- 1,2 Cross R Over L*, Step L To Side (6:00)
- 3,4 Cross R Over L*, Point L To Side (6:00)
- 5,6 Cross L Over R, Step R to Side (6:00)
- 7,8 Cross L Behind R, Step R to Side w/ $\frac{1}{4}$ Turn R (9:00)

*Styling Option: Bend Knees and Dip Down on Counts 1 and 3 to give the dance a more hip-hop feel.

[17-24] Pivot $\frac{1}{2}$ Turn, Step, Scuff, Rocking Chair

- 1,2 Forward L and Pivot $\frac{1}{2}$ to R, Forward R (3:00)
- 3,4 Forward L, Scuff R (3:00)
- 5,6 Rock R Forward, Recover L (3:00)
- 7,8 Rock R Back, Recover L (3:00)

[25-32] Step, $\frac{1}{2}$ Turn Hitch, Step, $\frac{1}{4}$ Turn Hitch, V-Step w/ Heels

- 1,2 Forward R, Hitch L and Turn $\frac{1}{2}$ to L (9:00)
- 3,4 Step L, Hitch R and Turn $\frac{1}{4}$ to L (6:00)
- 5,6 Out R Heel, Out L Heel (6:00)
- 7,8 Step In R, Step In L (6:00)

Part B:

[1-8] Hip Roll R x2, Hip Roll L x2

- 1,2 Place R Foot In Front and Roll R Hip Forward, Roll Back (12:00)
- 3,4 Roll Hip Forward and Transfer weight to R (12:00)
- 5,6 Place L Foot In Front and Roll L Hip Forward, Roll Back (12:00)
- 7,8 Roll Hip Forward and Transfer weight to L (12:00)

[9-16] Hip Roll Full Turn

- 1,2 Step Forward R and Roll Hips in Circle and Turn $\frac{1}{4}$ L, Transfer weight L (9:00)
- 3,4 Repeat Counts 1 and 2 - $\frac{1}{4}$ Turn Hip Roll (6:00)
- 5,6 $\frac{1}{4}$ Turn Hip Roll (3:00)
- 7,8 $\frac{1}{4}$ Turn Hip Roll to Complete Full Turn Over 8 Counts (12:00)

[17-24] Cross-Point x4

- 1,2 Cross R Over L, Point L (12:00)
- 3,4 Cross L Over R, Point R (12:00)
- 5,6 Cross R Over L, Point L (12:00)
- 7,8 Cross L Over R, Point R (12:00)

[25-32] ¾ R Walkaround Turn w/ Camel Walks

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| 1,2 | Camel Walk R w/ ¼ Turn R, Hold Count 2 (3:00) |
| 3,4 | Camel Walk L Continuing to Turn R, Hold Count 4 (6:00) |
| 5,6 | Camel Walk R, Camel Walk L (7:30) |
| 7,8 | Camel Walk R, Camel Walk L (9:00) |

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