

# Let's Get Goin'

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wall: 4

Level: Phrased Advanced

Choreographer: Frederick Hodgkin (USA) - 12 May 2025

Music: You Got It - Goldenface



**16-Count Choreographed Intro. No tags. No restarts.**

**Phrasing: Intro-A-B-C-A-B-C-B(minus)**

**Intro:**

**[1-8] Slow Slide L Back, Recover, Slow Slide R Back, Recover**

- 1,2,3 With Weight on R, Push L Foot Back Over 3 Counts, Keeping R Foot Stationary (12:00)
- 4 Bring L Foot In and Shift Weight to L (12:00)
- 5,6,7 Push R Foot Back Over 3 Counts, Keeping L Foot Stationary (12:00)
- 8 Bring R Foot In w/ no weight (12:00)

**[9-16] Slow Dip Side R, Hold, Recover, Dip and Rise (Circular Motion)**

- 1,2,3 Step R To Side and Slowly Bend Knees Over 3 Counts (12:00)
- 4 Rise From Dip and Shift Weight to R (12:00)
- 5,6,7,8 Bend and Straighten Knees to Move Body in a Clockwise Circle Over 4 Counts: Step L Side and Bend Knees to Scoop Hips From R to L Keeping Body Upright (5,6), Extend Knees to Rise and Shift weight from L to R (7), Bring L to R to Complete the Circle (8) (12:00)

**Part A:**

**[1-8] Step, Touch, ¼ Turn Step, Touch, Ball-Cross, Step, Chase ½ Turn**

- 1,2 Step R to Side, Touch L to R (12:00)
- 3,4 Turn ¼ to L and Step L to Side, Touch R to L (9:00)
- &5,6 Step R Ball to Side, Cross L Over R, Turn ¼ R and Step Forward R (12:00)
- 7&8 Step L Forward and Pivot ½ R, Step R Forward, Step L Forward (6:00)

**[9-16] Step, ½ Hitch Turn, Slide Back, Drag & Collect, Swing Hips L, R**

- 1,2 Step Forward R, Hitch L and Turn ½ L (12:00)
- 3,4 Slide L Back, Drag R Heel to L and Shift Weight to R (12:00)
- 5,6 Small Step L, Swing Hips Slowly to Side From R to L (12:00)
- 7,8 Slowly Swing Hips Side From L to R (12:00)

**[17-24] Ball-Step, ¾ Spin, Step, Mambo Forward, Sweep, Sweep, Anchor Step**

- &1,2 Ball L In Place, Step R Forward, Step L Forward w/ ¾ Spin to R (9:00)
- 3,4& Step Forward R, Rock L Forward, Recover R (9:00)
- 5,6 Step L Back and Sweep R Behind, Sweep L Behind (9:00)
- 7&8 L Anchor Step (9:00)

**[25-32] Walk, Walk, Chase ½ Turn, Walk, Walk\*, Chase ½ Turn**

- 1,2 Forward R, Forward L (9:00)
- 3&4 Step Forward R and Pivot ½ L, Step L Forward, Step R Forward (3:00)
- 5,6 Walk Forward L, Walk Forward R (3:00)
- 7&8 Step Forward L and Pivot ½ R, Step R Forward, Step L Forward (9:00)

**\*Style Option: Replace Second "Walk, Walk" with Full R Turn Over 2 Steps**

**Part B:**

**[1-8] Relevé w/ Hitch, Step, Boogie Walk (R L R), Rock, Recover, ¼ Turn Behind-Side-Cross**

- 1,2 Step Forward on R Ball and Hitch L, Step Forward L (9:00)
- 3&4 Boogie Walks Forward: R-L-R (9:00)
- 5,6 Rock Forward L, Recover R (9:00)

7&8 Turn ¼ R and Cross L Behind, R Side, Cross L In Front (12:00)

**[9-16] Rock-Recover-Cross, Scissor Step, Syncopated Weave to R, Collect**

1&2 Rock R, Recover L, Cross R Over L (12:00)

3&4 Side L, Collect R to L, Cross L Over R (12:00)

5&6& Step R Side, L Behind, R Side, Cross L (12:00)

7&8& R Side, Behind L, Side R, Turn ¼ L and Collect L To R (9:00)

**\*\*On Final Wall (B minus), Remove First 16 Counts of Part B and Start with Counts [17-24].**

**[17-24] Walk, Walk, ¼ Turn C-Bump, ½ Turn Unravel, Side, Crossing Shuffle**

1,2 Walk Forward R, Walk Forward L (9:00)

3&4 Step Forward R and Bump Hip Up, Recover, Bump Hip Down - Turning ¼ L (6:00)

5,6 Spin ½ to R on L Foot, Step R to Side (12:00)

7&8 Cross L Over R, Step R to Side, Cross L Over R (12:00)

**[25-32] Heel Dig ¼ Turn, Recover, Pony Back, Hook R, Flick L, Hook R, Flick R**

1,2 Dig R Heel and Turn ¼ R, Recover L (3:00)

3&4& Pony Backward: R-L-R, Step L Back (3:00)

5&6& Hook R (5), Step R in Place (&), Flick L Behind (6), Step L in Place (&) (3:00)

7&8& Hook R (7), Touch R (&), Flick R (8), Step R Forward (&) (3:00)

**[33-40] Rock, Recover w/ Sweep, Chest Pops, Rock Side, Spin ½, Kick and Point w/ Snap**

1,2 Rock L Forward, Recover R and Sweep L (3:00)

3&4 Sit L and Chest Pop Out, In (3:00)

5,6 Rock R, Recover L and Spin ½ R (9:00)

7&8 Kick R Forward, Step R, Point L Behind R and Extend R Arm to R and Snap Fingers (9:00)

**[41-48] 3-Step Turn, Shoulder Shimmy, Side-Touch x 4 w/ Slight Turn**

1&2 Step L To Side, Step R to Side w/ ½ Turn L, Step L to Side w/ ½ Turn L (9:00)

3&4 Bend Slightly Forward and Shimmy Shoulders (9:00)

5&6& Side R, Touch L, Side L, Touch R (9:00)

7&8& Side R, Touch L, Side L, Touch R. Turn ¼ L Over Counts 5-8. (6:00)

**Part C:**

**[1-8] R Toe Fan, L Toe Fan, R Hitch, L Toe Fan, L Toe Fan, R Toe Fan, L Hitch, R Toe Fan\***

1&2& Fan R Toe Out, R Toe In, Fan L Toe Out, L Toe In (6:00)

3&4& Hitch R, Replace R, Fan L Toe, L Toe In (6:00)

5&6& Mirror Counts 1-4 on Other Foot: L Toe Out, In, R Toe Out, In (6:00)

7&8& Hitch L, Replace L, Fan R Toe, R Toe In (no weight) (6:00)

**\*Styling Note: This is a Hip-Hop Groove, so you can freestyle and make your steps in counts [1-8] different if you desired!**

**[9-16] Slow Dip Side R, Hold, Recover, Dip and Rise (Circular Motion)\*\***

1,2,3 Step R To Side and Slowly Bend Knees Over 3 Counts (12:00)

4 Rise From Dip and Shift Weight to R (12:00)

5,6,7,8 Bend and Straighten Knees to Move Body in a Clockwise Circle Over 4 Counts: Step L Side and Bend Knees to Scoop Hips From R to L Keeping Body Upright (5,6), Extend Knees to Rise and Shift weight from L to R (7), Bring L to R Complete the Circle (8) (12:00)

**\*\*Note: Counts [9-16] of Part C are the same as Counts [9-16] in the Intro.**

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