

Heat Wave

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kaleb Edwards (USA) - July 2025

Music: Hope It's Hot Out - Kyle Clark



The dance will start after the first 32 counts right on the first part of the lyrics

NO TAGS OR RESTARTS

Starting at your 12 o'clock wall

(1-8) step, lock, step, lock, step

- 1,2 step on your R diagonally(1), lock L foot behind it(2),
- 3&4 R step(3), L lock(&), R step(4)
- 5,6 repeat it on your L foot stepping forward diagonally on L (5) locking R foot behind it(6)
- 7&8 L step(7), R lock(&), L step(8)

(9-16) ¼ left turn, heel tap, hitch, step back step back, ½ turn clockwise, heel tap, hitch, hike up

- 1,2. quarter turn to your L facing your 9 o'clock wall, stretch R heel out tapping it on the ground(1) hitch your R leg over your L(2)
- 3,4. step back down(3) step back on R foot(4)
- 5,6. step back on R foot and turn clockwise half way facing your 3 o'clock wall Tapping your L heel on the ground(5) hitch over your R leg(6)
- 7,8. stepping back down(7) hiking your L knee up(8)

(17-24) slide back, coaster step cross over, full spin, right knee pop, left knee pop

- 1&2. slide back on your L foot for one count(1), dragging your R in front of you(&)holding for count(2)
- 3&4. coaster step for counts (3) and (4)
- 5,6. cross your L foot over top of your R(5) full spin facing your 3 o'clock wall again(6)
- 7,8. small shuffle forward popping your R knee(7) then your L knee(8)

(25-32) right step out, together, left step out, together full pivot, sweep left leg back, sweep right leg back

- 1&2. step out with your R foot(1) step back on your L (&) and bring it back in(2)
- 3&4. stepping over your L foot then repeat on your L side stepping out with your L (3) step back on your R foot (&)bring your feet back together(4)
- 5,6. step forward pivoting on R foot(5) step onto your L then back onto your R(6)
- 7,8. sweep your L leg behind(7) and the followed by your R leg(8).

(33-40) grapevine to your right, heel kick grapevine to your left, heel kick

- 1,2. step out with your R foot(1) then behind with your L(2)
- &3&4. landing on your R again(&) finishing with a heel kick out to your L(3) then bring your feet back together (4)
- 5,6 &. you're the going to repeat on your L side stepping out with your L foot(5) stepping behind with R foot(6), landing on your left (&)
- 7&8. heel kicking out with your R foot.(7,&) then landing with your feet together(8)

(41-48) step out hip swing to your right and then to your left step, half pivot, step, half pivot

- 1,2. step out with your R foot(1) hip swing to your R(2)
- 3,4. hip swing to your L(3,4)
- 5,6. do two half pivots step forward on R (5) and pivot on (6).
- 7,8. step forward on R (7), pivot on(8)returning you to your 3 o'clock wall.

From there the dance restarts again no tags or restarts are in this dance so for every wall you'll land on it after the first 8 counts

