

# You Turn Me On

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Low Improver

**Choreographer:** Daniel Exton (UK) - June 2025

**Music:** Light Switch - Charlie Puth



**Intro: 16 Counts. Start at approx 11 secs.**

## **SEC 1 SYNCOPATED K-STEP, SYNCOPATED K-STEP**

1&2& Right foot forward, Touch Left next to Right, Left foot back, Touch Right next to Left  
3&4& Right foot back, Touch Left next to Right, Left foot forward, Touch Right next to Left  
5&6& Right foot forward, Touch Left next to Right, Left foot back, Touch Right next to Left  
7&8& Right foot back, Touch Left next to Right, Left foot forward, Touch Right next to Left

## **SEC 2 STEP, TOGETHER, TWIST, STEP, TOGETHER, TWIST, ROCKING CHAIR, JAZZ BOX**

1&2& Step Right to Right side, Left next to Right, Twist heels to Right, Return heels  
3&4& Step Left to Left side, Right next to Left, Twist heels to Left, Return heels

**Restart Here on Walls 2 and 5, Dance the tag then Restart**

5&6& Rock forward on Right foot, Recover onto Left, Rock back on Right foot, Recover onto Left  
7&8& Cross Right over Left, Left foot back, Right to Right side, Left next to Right

**Restart Here on Wall 8, Dance the tag then Restart**

## **SEC 3 V-STEP, WALK X3, KICK, BACK X3, TOUCH**

1-2 Right foot out, Left foot out  
3-4 Right foot in, Left foot in  
5&6& Walk forward Right, Walk forward Left, Walk forward Right, Kick Left out  
7&8& Walk back Left, Walk back Right, Walk back Left, Touch Right next to Left

## **SEC 4 V-STEP, MONTEREY ¼, MONTEREY ¼**

1-2 Right foot out, Left foot out  
3-4 Right foot in, Left foot in  
5& Point Right to Right side, ¼ turn Right returning Right next to Left (3:00)  
6& Point Left to Left side, Return Left next to Right  
7& Point Right to Right side, ¼ turn Right returning Right next to Left (6:00)  
8& Point Left to Left side, Return Left next to Right

**Tag 12 Counts into Walls 2, 5, and 16 counts into Wall 8**

## **WALK X3, CLAP**

1-2 Walk forward Right, Walk forward Left  
3-4 Walk forward Right, Clap hands changing weight onto Left foot