

Berharap Tak Berpisah

Count: 64

Wall: 2

Level: Improver

Choreographer: Bambang Satiyawan (INA) - July 2025

Music: Berharap Tak Berpisah - Reza Artamevia



2 Tag, No Restart

SOD: 64 – 64 – 64 Tag1 33-64 Tag2 64

Start dance after 64 counts, on vocal lyric “Ijinkan”

S1. BOTAFOGO R-L, MAMBO CROSS R-L

- 1 & 2 Cross RF over LF, Ball LF to side, Step RF in place
- 3 & 4 Cross LF over RF, Ball RF to side, Step LF in place
- 5 & 6 Cross RF over LF, Recover on LF, Close RF together
- 7 & 8 Cross LF over RF, Recover on RF, Close LF together

S2. DIAGONAL SHUFFLE R-L, JAZZ BOX

- 1 & 2 Turn $\frac{1}{8}$ right Step RF forward (1.30), Step LF behind RF, Step RF diagonal forward
- 3 & 4 Turn $\frac{1}{4}$ left Step LF forward (10.30), Step RF behind LF, Step LF diagonal forward
- 5 – 6 Cross RF over LF, Turn $\frac{1}{8}$ right Step LF backward (12.00)
- 7 – 8 Step RF to side, Step LF forward

S3. SIDE MAMBO R-L, CUMBIA R-L

- 1 & 2 Step RF to side, Step LF in place, Close RF together
- 3 & 4 Step LF to side, Step RF in place, Close LF together
- 5 & 6 Cross RF behind LF, Recover on LF, Close RF together
- 7 & 8 Cross LF behind RF, Recover on RF, Close LF together

S4. PIVOT 1/2L (2X), SWAY R-L (2X)

- 1 – 2 Step RF forward, Turn $\frac{1}{2}$ left Step LF in place (6.00)
- 3 – 4 Step RF forward, Turn $\frac{1}{2}$ left Step LF in place (12.00)
- 5 – 6 Step RF to side, Step LF to side
- 7 – 8 Step RF to side, Step LF to side

S5. GRAPEVINE R-L

- 1 – 2 Step RF to side, Step LF behind RF
- 3 – 4 Step RF to side, Touch LF beside RF
- 5 – 6 Step LF to side, Step RF behind LF
- 7 – 8 Step LF to side, Touch LF beside RF

S6. TURN 1/4L GRAPEVINE R-L

- 1 – 2 Turn $\frac{1}{4}$ left Step RF to side, Step LF behind RF (9.00)
- 3 – 4 Step RF to side, Touch LF beside RF
- 5 – 6 Step LF to side, Step RF behind LF
- 7 – 8 Step LF to side, Touch RF beside LF

S7. STEP-TOUCH R-L, BACK-TOUCH R-L

- 1 – 2 Step RF forward, Touch LF to side
- 3 – 4 Step LF forward, Touch RF to side
- 5 – 6 Step RF backward, Touch LF to side
- 7 – 8 Step LF backward, Touch RF to side

S8. JAZZ BOX TURN 1/4R, PIVOT 1/2L, WALK R-L

- 1 – 2 Cross RF over LF, Turn $\frac{1}{4}$ right Step LF backward (12.00)

- 3 – 4 Step RF to side, Step LF forward
- 5 – 6 Step RF forward, Turn ½ left Step LF in place (6.00)
- 7 – 8 Step RF forward, Step LF forward

Tag 1 after Wall 3 32 counts

A

Prissy Walk R-L, Pivot 1/2L, Walk R-L

- 1 – 2 Step RF forward, Hold
- 3 – 4 Step LF forward, Hold
- 5 – 6 Step RF forward, Turn ½ left Step LF in place
- 7 – 8 Step RF forward, Step LF forward

B

Prissy Walk R-L, Rocking Chair

- 1 – 2 Step RF forward, Hold
- 3 – 4 Step LF forward, Hold
- 5 – 6 Rock RF forward, Recover on LF
- 7 – 8 Rock RF backward, Recover on LF

C

Repeat A

D

Repeat B

After Tag 1 following Wall 4 Start dance from Section 5

Tag 2 after Wall 4 4 counts

Side - Hold 3 counts with arms styling

- 1 – 4 Step RF to side with raise arms from hip height until over head for 4 counts

Enjoy the dance...

Contact person:

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