

Back In The Saddle

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Phrased High Beginner

Choreographer: Darcy Leasure (USA) - July 2025

Music: Back in the Saddle - Luke Combs



Line Dance Formula: AAAB AAB A ½B ABB

Part A 32 Count

Part A1 / Cross Bounce Steps & Attitude Walk

- 1&2& R Cross over L (1) Recover L (&) R Behind (2) Recover L (&)
- 3&4& R Cross over L (3) Recover L (&) R Behind (4) Recover L (&)
- 5 R Step Forward (5) Full Turn Forward (&)
- 6 L Step Forward
- 7 R Step Forward
- 8 L meets R (weight balanced)

(*styling option for chorus : Lasso Arms for 1-4)

Part A2 / Slides Back & Step Stutter Step

- 1-2 R Foot Steps Back on Diagonal, L slides to meet R (Clap)
- 3-4 L Foot Steps Back on Diagonal, R slides to meet L (Clap)
- 5&6 R Stomp to R (5), L cross behind R (&), R Step to R (6)
- 7&8 L Cross over R (7), L Recover (&), R Step (8)

Part A3 / Rock & Cross, Slide & Turn, Hip Rolls

- 1-2 R Rock to R (1), L Recover (&), R Cross over L (2)
- 3-4 L Slides L (3), ½ Turn (clockwise) with R Leg Sweep (&), R lands on (8) facing 6:00
- 5-6 Hop Forward and Hip Rolls
- 7-8 Hop Back and Hip Rolls

(*styling option for chorus : Hands up with pointer finger (5-6) Hands at your hips (7-8) "pistol on his hip")

Part A4 / Toe Heel Stomp & Fancy Feet

- 1-2 R Toe (1) Heel (&) Stomp (2)
- 3-4 L Toe (1) Heel (&) Stomp (2)
- 5 R Stomp
- 6 L Stomp
- 7&8 Toes point in (7) Heels come together (&) Toes together (8)

Part B

*Always follows the chorus

Part B1

- 1&2 R Shuffle
- & ½ Turn (clockwise)
- 3&4 L Shuffle
- 5&6 R Shuffle
- & ½ Turn (clockwise)
- 7&8 Hip Circles (saddle up!)

*styling option : hands behind head for 7&8

Part B2

- 1-4 Grapevine R
- 5-8 Rolling Grapevine L

Special Note:

For absolute beginner substitutions for Part A, see stepsheet for Back In The Saddle (AB)
