Jack in My Veins



Count: 32 Wall: 4 Level: Improver

Choreographer: Rachel Van Heest (USA) - July 2025

Music: Pass the Blame - Kevin Nichols



Begins on the lyrics Weight starts on the left TAG between wall 2 and wall 3 facing 6 o'clock

(1-8) Side Rock Right.	Weave Left Si	ide Rock Left	Weave Right ¼ turn
1 1-07 Olde Nock Mail.	VVCave Leil. O	IUG I WOOK EGIL.	VVCaVC INGIIL /4 LUIII

1-2 Rock R foot to the R, recover on L foot

3&4 Cross R foot behind L, step out L foot to the L, cross R foot in front of L

5-6 Rock L foot to the L, recover on R foot

7&8 Cross L foot behind R, step out R foot to the R, cross L foot in front of R turning 1/4 to 3

o'clock

(9-16) Pop Walk, Forward Mambo, 1/4 turn Shuffle Left, 1/2 turn Shuffle Right

1-2 R step fwd while popping left knee, L step fwd while popping right knee

3&4 Step R fwd, recover weight onto L in place, step R beside L

5&6 ½ turn to 12 o'clock step L, R to meet L, step L 7&8 ½ turn to 6 o'clock step R, L to meet R, step R

(17-24) Sailor x2, Heel Grind 1/4 turn, Left Coaster

1&2 Cross R foot behind L, step out L to L side, step out with R foot to R side 3&4 Cross L foot behind R, step out R to R side, step out with L foot to L side

5-6 Rock forward on L heel, arch toe from R to L making a ¼ turn

7&8 Step L back, Step R beside L, Step L forward

(25-32) Wizard x2, ½ Pivot x2

1-2& Step R forward, lock L behind R, Step R forward
3-4& Step L forward, lock R behind L, Step L forward
5-6 Step R foot forward, turn 180 over L shoulder
7-8 Step R foot forward, turn 180 over L shoulder

*TAG: Side Rock Right, Weave Left, Side Rock Left, Weave Right

1-2 Rock R foot to the R, recover on L foot

3&4 Cross R foot behind L, step out L foot to the L, cross R foot in front of L

5-6 Rock L foot to the L, recover on R foot

7&8 Cross L foot behind R, step out R foot to the R, cross L foot in front of R