

# Call It What It Is

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner Contra

Choreographer: Christine Saviane (AUS) - July 2025

Music: Bad For Business - Abbie Ferris



## FORMATION: Contra Line Dance

Dancers face each other in two lines, facing gaps in-between each person to allow space for passing during the forward shuffles.

High 5's On the 4 forward walks (Section 3) optional, dancers can high-five persons either side of them if they wish

### Section 1 – Shuffle Right, Rock Back, Recover; Shuffle Left, Rock Back, Recover

- 1&2 – Step Right to side, step Left beside Right, step Right to side (Right Shuffle)
- 3-4 – Rock back on Left, recover forward on Right
- 5&6 – Step Left to side, step Right beside Left, step Left to side (Left Shuffle)
- 7-8 – Rock back on Right, recover forward on Left

Restart here on Wall 5 and Wall 10

### Section 2 – Shuffle Forward Right, Shuffle Forward Left, Step-Pivot, Step-Step

- 1&2 – Step Right forward, step Left beside Right, step Right forward
- 3&4 – Step Left forward, step Right beside Left, step Left forward
- 5-6 – Step Right forward, pivot ½ turn Left
- 7-8 – Step forward Right, step Left next to right

### Section 3 – Walk Forward (meet and High Five!), Walk Back

- 1-4 – Walk forward: Right, Left, Right, together (☐ optional high five)
- 5-8 – Walk back: left, right, left together

### Section 4 – 4 Side Touches (Starting Right)

- 1-2 – Step Right to side, touch Left beside Right
- 3-4 – Step Left to side, touch Right beside Left
- 5-6 – Step Right to side, touch Left beside Right
- 7-8 – Step Left to side, touch Right beside Left

Restarts on Wall 5 and Wall 10 after Section 1 (count 8)

Last Update: 27 Jul 2025