

1, 2, 3, 4 Home

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Gwendoline HOPIN (FR) & Laurent Chalon (BEL) - July 2025

Music: Homecoming - The Castellows



Tag #1 x3, Tag #2 x1

Intro : 16 counts after the voice/guitar intro

S1: Rock Fwd, Triple Full Turn, Cross, Side, Behind Side Cross

- 1-2 Step RF forward, recover on LF 12:00
- 3&4 $\frac{1}{2}$ turn R & RF forward, $\frac{1}{4}$ turn R & LF next to RF, $\frac{1}{4}$ turn R & RF forward*
- 5-6 Cross RF over LF, LF to L side
- 7&8 RF behind LF, step LF to L side, cross RF over LF

* option 3&4: Coster Step

S2: Side Rock, Cross Shuffle, $\frac{1}{4}$ Turn R, $\frac{1}{4}$ Turn R, Cross Shuffle

- 1-2 Rock RF to R side, recover on LF
- 3&4 Cross RF over LF, LF to L side, cross RF over LF
- 5-6 $\frac{1}{4}$ turn R & LF back, $\frac{1}{4}$ turn R & RF to R side 06:00
- 7-8 Cross LF over RF, RF to R side, cross LF over RF

S3: Side, Drag, Coaster Step, Step Fwd, Side Point, Step Fwd, Side Point

- 1-2 RF to R side, drag LF next to RF
- 3&4 LF back, RF next to LF, LF forward
- 5-6 RF forward, point LF to L side
- 7-8 LF forward, point RF to R side

S4: Rock Forward, Triple Step Back, Step Back, Step Back, Coaster Step

- 1,2 RF forward, recover on LF
- 3&4 RF back, LF next to RF, RF back
- 5-6 LF back, RF back**
- 7&8 LF back, RF next to LF, LF forward

** Option 5-6 : Full turn back over the left shoulder

TAG #1

At the end of walls 2 and 4 facing 12:00, and after 16 counts on wall 6 also facing 12:00

Section 1: Stomp, Hold, Stomp, Hold, Jazz box

- 1, 2 Stomp RF to R side, hold
- 3, 4 Stomp LF to L side, hold
- 5-6-7-8 Cross RF over LF, LF back, RF to R side, LF forward

Section 2: Stomp, Hold, Stomp, Hold, Rocking Chair

- 1, 2 Stomp RF to R side, hold
- 3, 4 Stomp LF to L side, hold
- 5-6-7-8 Stomp RF to R side, clap, stomp LF to L side, clap

Section 3: Stomp, Clap (4x)

- 1&2& Stomp RF to R side, clap, stomp LF to L side, clap
- 3&4& Stomp RF to R side, clap, stomp LF to L side, clap

Note: The second time Tag #1 is danced, do not clap; instead, shout on each stomp: One, Two, Three, Four

TAG #2: Rocking Chair

At the end of wall 5

1-2-3-4 Rock RF forward, recover on LF, rock RF back, recover on LF

Sequence : 32 – 32 – TAG#1 – 32 – 32 – TAG#1 – 32 – TAG#2 – 16 – TAG#1 – 32 - 32
