

Let's Bite The Bullet

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Tony Daly (USA) - July 2025

Music: Bite the Bullet - Presley Tennant



16 Count Intro...One Restart, One Tag 16 Counts

[1-8] RIGHT KICK BALL CROSS, STEP SLIDE RIGHT, LEFT KICK BALL CROSS, STEP SLIDE LEFT

- 1&2 Kick right forward, step right next to left, cross left over right
3-4 Step right to right, draw left toe toward right foot, touch left toe next to right foot (no weight)
5&6 Kick left forward, step left next to right, cross right over left
7-8 Step left to left, draw right toe toward left foot, touch left toe next to right foot (no weight)
(12:00)

Restart after 8 counts on wall four facing (6:00)

[9-16] JAZZ BOX WITH QUARTER TURN RIGHT, WALK, WALK, OUT, OUT, CLAP, CLAP

- 1,2,3,4 Cross right over left, step back on left, step right to right making 1/4 turn right, step left next to right (3:00)
5,6,&7&8 Walk forward right, walk forward left, step out right (&), step out left (7), clap(&), clap(8)

[17-24] "PRESLEY" STEP RIGHT, SWITCH, "PRESLEY" STEP LEFT, SWITCH, RIGHT ROCK RECOVER, RIGHT HALF TURN TRIPLE

- 1,2& Press right foot forward into floor, recover to left, switch weight to right next to left
3,4& Press left forward into floor, recover to right, switch weight to left next to right
5,6,7&8 Rock forward on right, recover to left, half turn right over right shoulder R.L,R (9:00)

[25-32] 1/2 RIGHT CHASE TURN, 3/4 LEFT BACK TURN, RIGHT CROSSING TRIPLE MOVING TO LEFT, STEP LEFT, SHAKE AND SHAKE

- 1&2 Step left forward, 1/2 turn right stepping forward on right, step forward left (3:00)
3,4 1/2 left turn stepping back onto right, 1/4 left stepping left foot to left (6:00)
5&6 Cross right over left, step left, cross right over left
&7&8 Step left next to right, shake that booty (6:00)

START AGAIN!

TAG: 16 COUNTS DURING BRIDGE AFTER MUSIC SOLOS FACING (12:00)

[1-8] ROCK STEP, COASTER STEP, 1/2 PIVOT RIGHT, 1/2 BACK TRIPLE

- 1,2,3&4 Rock forward on right, recover to left, coaster step
5,6 Step forward on left, pivot 1/2 right stepping forward on right (6:00)
7&8 1/2 back triple over right shoulder stepping L,R,L (12:00)

[9-16] ROCK BACK, WALK FORWARD, 1/2 PIVOT LEFT, 1/2 PIVOT LEFT

- 1,2,3,4 Rock back on right, recover to left, walk forward R,L
5,6 Step forward on right, 1/2 turn left stepping forward on left
7,8 Step forward on right, 1/2 turn left stepping forward on left (12:00)

Note: "Presley Steps" during counts 17-24 are simply a clever name for press steps, but with a wink and a nod to the very talented Presley Tennant who co-wrote and sings Bite The Bullet.

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