

Seoul Daejeon (서울대전대구부산)

COPPER KNOB
STEP SHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Eon-hee Kim (KOR) - July 2025

Music: Seoul Daejeon (서울대전대구부산) - Kim Hyeyeon (김혜연)



Tag 16C × 2

*1st Tag: Intro

**2nd Tag: After 5W

(1/2 TURN L WITH TOE STRUT R, L, R, L) × 2

It's the same as S2

Restart × 3

*1st Restart 2W (After 1W 24C) 6:00

**2nd Restart 7W (After 6W 24C) 12:00

***3rd Restart 11W (After 10W 16C) 12:00

S1 : SIDE BREAKS

- 1-2 Step Rf to R Side (1), Step Lf In place (2),
- 3-4 Step Rf close Beside Lf(3), Step Lf to L Side (4),
- 5-6 Step Rf In place(5), Step Lf close Beside Rf (6),
- 7-8 Step Rf to R Side(7), Step Lf In place (8)

S2 : 1/2 TURN L WITH TOE STRUT R, L, R, L

- 1-2 Toe touch forward on Rf (1), Heel drop on Rf (2)(12:00)
- 3-4 Turn 1/4 L Toe touch forward on Lf (3), Heel drop on Lf (4)(9:00)
- 5-6 Toe touch forward on Rf (5), Heel drop on Rf (6)(9:00)
- 7-8 Turn 1/4 L Toe touch forward on Lf (7), Heel drop on Lf (8)(6:00)

S3 : WALK WALK FORWARD ROCK RECOVER, BACK BACK BACK ROCK RECOVER

- 1-2 Rf Step Forward(1), Lf Step Forward(2)
- 3&4 Rf Rock Forward(3&), Lf Recover(4)
- 5 -6 Rf Step Backward(5), Lf Step Backward(6)
- 7&8 Rf Rock Back(7&), Lf Recover(8)

S4 : WALK WALK SAMBA STEP, TOE TOUCH BODY WAVE

- 1-2 Rf Step Forward(1), Lf Step Forward(2)
- 3&4 Rf Cross(3), Lf Side Rock(&), RF Recover(4)
- 5-6 Lf Step Forward(5), Rf Slightly Toe Touch Right Digonal Forward(6)(1:30)
- 7-8 Body Wave In a Standing Position(7-8)(1:30)

Contact : 1212h@naver.com