

Love You 7767

COPPER KNOB
STEPSHEETS

Count: 27

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2025

Music: I'm Gonna Love You - Cody Johnson & Carrie Underwood



Start after 14 count intro (on vocals) – approx. 13secs – 3mins 08secs – 67bpm

Intriguing song structure because the song is not written in 8's but has a pattern of 7-7-6-7 which made it a challenge to choreograph to.

Fab song, enjoy! Available: Amazon & other outlets

[1-7] L night club basic, R night club basic, ¼ L, L fwd, R fwd, ¼ L pivot, R cross step

1-2& Step L side, rock R back, recover weight on L

3-4& Step R side, rock L back, recover weight on R

5 Turning ¼ left step L forward (9 o'clock)

Ending: After count 5 cross R over L & unwind ½ left to face front wall & strike a pose!

6&7 Step R forward, pivot ¼ left (6 o'clock), cross step R over L

[8-14&] L side, R together, L fwd, R side, L together, R back, L coaster step, R fwd, ½ L pivot turn

1&2 Step L side, step R together, step L forward

3&4 Step R side, step L together, step R back

5&6 Step L back, step R together, step L forward

7& Step R forward, pivot ½ left (12 o'clock)

[15-20&] R fwd rock/recover, ½ R, R fwd, L fwd rock/recover, ½ L, L fwd, R side with L sweep from front to back, L cross behind R, ¼ R, R fwd

1-2& Rock R forward, recover weight on L, turning ½ right step R forward (6 o'clock)

3-4& Rock L forward, recover weight on R, turning ½ left step L forward (12 o'clock)

5-6 Step R side as you sweep L from front to back, cross step L behind R

& Turning ¼ right step R forward (3 o'clock)

WALL 3 & 6 RESTARTS: Dance first 20& counts and restart the dance – first time facing L side wall to restart facing 9 o'clock, 2nd time facing back wall to restart facing 6 o'clock

[21-27] L fwd, R fwd, ½ L pivot turn, R fwd, ¾ R hinge turn, L cross over, R side, ¼ L pivot turn, R cross step

1-2& Step L forward, step R forward, pivot ½ left (9 o'clock)

3-4& Step R forward (extended 5th), turning ½ right step L back (3 o'clock), turning ¼ right step R side (6 o'clock)

5-6& Cross step L over R, step R side, pivot ¼ left (3 o'clock)

7 Cross step R over L