

Juicy Go (주시고)

COPPERKNOB
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Youngjin Jung (KOR) - July 2025

Music: Juicy Go (Duet with Kim Yonja) - Youngtak



Intro: 16C , Start on vocals

2 Tag(32C): After 2W & 16c on 8W, 32c, Facing 6:00 & 9:00

2 Restart : After 24c on 4W, Facing 12:00/ After 16c on 8W & tag, Facing 9:00

Sec 1 : Side, Back Recover, Side, Back Recover, Vine step Touch

- 1-2& Step RF to R side(1), LF Back Rock(2), RF Recover(&)
- 3-4& Step LF to L side(3), RF Back Rock(4), LF Recover(&)
- 5-6 Step RF to R side(5), Step LF behind RF(6)
- 7-8 Step RF to R side(7), Touch LF next to RF(8)

Sec 2 : Side, Back Recover, Side, Back Recover, Vine Step Scuff

- 1-2& Step LF to L side(1), RF Back Rock(2), LF Recover(&)
- 3-4& Step RF to R side(3), LF Back Rock(4), RF Recover(&)
- 5-6 Step LF to L side(5), Step RF behind LF(6)
- 7-8 Step LF to L side(7), Scuff RF Fwd(8)

****Restart here on wall 8**

Sec 3 : Cross Back Side, Cross Back Side, 1/4R Jazz Box Cross

- 1-2& Cross RF over LF(1), Step LF back(2), Step RF to R side(&)
- 3-4& Cross LF over RF(3), Step RF back(4), Step LF to L side(&)
- 5-6 Cross RF over LF(5), 1/8R Step LF back(6)(1:30)
- 7-8 1/8R Step RF to R side(7)(3:00), Cross RLF over RF(8)

****Restart here on wall 4**

Sec 4 : Diagonal Fwd Touch, Diagonal Back Touch(with knees bending & Shimmy), Side, Hip Bumps(with Arm Styling)

- 1-2 Step RF to Diagonal fwd(1), Touch LF next to RF(with knees bending & Shimmy)(2)
- 3-4 Step LF to Diagonal back(3), Touch RF next to LF(with knees bending & Shimmy)(4)
- 5-8 Step RF to R side with Hip bump R(5), Hip Bump L(6), Hip Bump R(7), Hip bump L(8)

***Arm Styling (5~8)**

With the index finger extended, extend your right arm up to the right (5), extend down to the left (6), extend up to the right (7) and extend down to the left (8)

*****Tag (32c)*****

After 2W & 16c on 8W, 32c, Facing 6:00 & 9:00

Sec 1 : Side Bending, Side Bending (with Arm Styling)

- 1-4 Step RF to R side(1), Hold(2), Drag touch LF next to RF(3), bend both knees(4)
- 5-8 Step LF to L side(5), Hold(6), Drag touch RF next to LF(7), bend both knees(8)

S2: Fwd Walk x3 Bending (with Arm Styling)

- 1-4 Walk RF forward(1), Walk LF forward(2), Walk RF forward(3), bend both knees(4)
- 5-8 Walk LF forward(5), Walk RF forward(6), Walk LF forward(7), bend both knees(8)

Sec 3 : Side Bending, Side Bending (with Arm Styling)

- 1-4 Step RF to R side(1), Hold(2), Drag touch LF next to RF(3), bend both knees(4)
- 5-8 Step LF to L side(5), Hold(6), Drag touch RF next to LF(7), bend both knees(8)

S4: Back Walk x3 Bending (with Arm Styling)

1-4 Walk RF back(1), Walk LF back(2), Walk RF back(3), bend both knees(4)
5-8 Walk LF back(5), Walk RF back(6), Walk LF back(7), bend both knees(8)

***Tag Arm Styling : Korean traditional dance arm movements**

S1 & S3 Lift both arms to the side (1-2), As if gently wrapping the waist with a soft curve, wrap your left arm in front of your navel and your right arm behind your back(3-4), Lift both arms to the side(5-6), As if gently wrapping the waist with a soft curve, wrap your right arm in front of your navel and your left arm behind your back(7-8)

S2 & S4 Raise your right arm your shoulder-high and raise your left arm further(1-3), while lowering your left arm gently sweep your head with your left palm(4), keep the left arm extended to the shoulder side and raise your right arm further(5-7), While lowering your right arm, gently sweep your head with your right palm (8)

****Easy Arm Styling : The arm movement of the tag can be expressed using only the arm movement of S1**

I want you to be happy with this dance. Thank you.
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