

BBB (Back Beat Bumpin')

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level:

Choreographer: Trevor Thornton (USA) & Brandon Zahorsky (USA) - July 2025

Music: Something We Can Dance To - Sammy Arriaga, Charlotte Sands & Ollie Joseph



#32 CT BRIDGE on wall 5.

Count In: 32 ct intro - Notes: No Tags/restarts.

[1 - 8] R SAMBA FWD, L SAMBA FWD, HALF DIAMANT 1/2 TURN R.

- 1 & 2 Cross RF in front of LF (1), Step LF to the L (&), Step RF back in place towards R diagonal (2). 1:30
- 3 & 4 Cross LF in front of RF (3), Step RF to the R (&), Step LF back in place towards L diagonal (4). 10:30
- 5 & 6 Cross RF in front of Lf (5), 1/8 turn R- step LF to L side (&), 1/8 turn R, step RF (6). 1:30
- 7 & 8 Step LF back (7), 1/8 turn R-Step RF to R side (&), 1/8 turn R-Step fwd LF (8). 4:30

Styling You should finish this section facing the L diagonal (4:30).

[9 - 16] CROSS SIDE SWEEP, BEHIND SIDE SWEEP, WEAWE L W/CROSSING SHUFFLE.

- 1 & 2 Cross RF over L (1), step L to L (&), step RF slightly inside of L while sweeping LF front to back (2) 6:00
- 3 & 4 Step LF behind R (3), step RF to R (&), step LF next to R while sweeping RF back to front (4).

OPTION: You can flick your RF when sweeping RF back to front 6:00

- 5 & 6 Cross RF over L (5), step LF to L (&), cross RF behind L (6). 6:00
- & 7 & 8 Step LF to L (&), cross RF over L (7), step LF to L (&), cross RF over L (8). 6:00

[17 - 24] SIDE MAMBO L, SIDE MAMBO R, L VOLTA FULL TURN

- 1 & 2 Push LF to L side (1), recover weight on RF (&), step LF next to R (2). 6:00
- 3 & 4 Push RF to R side (3), recover weight on LF (&), step RF next to L (4). 6:00
- 5 & 6 & 7 ¼ turn L step L fwd (5), Lock/step R behind (&), ¼ turn L step L fwd (6)), Lock/step R behind (&) 12:00
- 7 & 8 ¼ turn L step L fwd (7), Lock/step R behind (&), ¼ turn L step L fwd (8) 6:00

Styling (counts 5-8 is Left lock/step turning a full turn left, keep circle tight)

[25 - 32] CROSS W/SWEEP, CROSS SIDE SWEEP, MODIFIED SAILOR 1/4 TURN R, TRIPLE FWD, CHASE TURN L.

- 1 2 & Step fwd on RF while sweeping LF fwd (1), cross LF over R (2), step RF to R (&). 6:00
- 3 4 & Step back on LF while sweeping RF back (3), step RF behind L (4), recover weight to LF making 1/4 turn to the R (&). 9:00
- 5 & 6 Step RF fwd (5), step LF next to R (&), step RF fwd (6). 9:00
- 7 & 8 Step Fwd on LF (7), pivot 1/2 over R shoulder (&), making another 1/8 turn to R step fwd on LF (8). 6:00

Bridge

[1-8] CROSS SIDE POINT, BODY ROLL X2, COASTER STEP, TRIPLE 1/2 TURN R. 12:00

- 1 & 2 Cross RF in front of LF (1), Step LF to the L (&), Point R to fwd diagonal R (2). 1:30
- 3 & 4 Roll from head to hips pushing R hip fwd (3), Roll head to hips pushing R hip fwd (4). 1:30
- 5 & 6 Step back on R (5), step L next to R (&), step R fwd, squaring up to 3:00 (6). 3:00
- 7 & 8 Making a 1/4 turn R, step fwd on L (7), step R next to L (&), making 1/4 turn R, step back on L (8). 9:00

[9-16] BACKWARDS PADDLE TURN 3/4 R, SAILOR STEP R, SAILOR STEP L (modified)

- 1 2 Turn 1/8 R on L pressing R to R (1), Turn 1/8 R on L pressing R to R (2). 12:00

3 4 Turn 1/4 R on L pressing R to R (3), Turn 1/4 R on L pressing R to R (4). 6:00
5 & 6 Step R behind L (5), step together with L (&), step R to right side (6) 6:00
7 & 8 Step L behind R (7), step together with R (&), step fwd on R (8). 6:00

[17-24] R MAMBO FWD, COASTER, TRIPLE 1/2 TURN L, PONY STEP BACK.

1 & 2 Rock R Fwd (1), Recover Back On L (&), Step Back R (2) 6:00
3 & 4 Step back on L (3), step R next to L (&), step fwd on L (4). 6:00
5 & 6 Making a 1/4 turn L, step fwd on R (5), step L next to R (&), 1/4 turn L, step back on R (6).
12:00
7 & 8 Step L back hitching R knee(7), step ball of R beside L (&), step L back hitching R knee (8).
12:00

Styling (7&8) Lift both arms up slightly from hip. As if you were encouraging a crowd to make some noise.

[25-32] BACK TOGETHER, HEEL SWITCHES & PREP, STEP FWD W/FULL TURN BACK TO FRONT WALL.

1 & 2 Step back on R (1), step L next to R (&), R heel fwd to R diagonal (2). 12:00
& 3 & 4 Step R next to L (&), L heel fwd to L diagonal (3), step L next to R (&), point R fwd (prepping
upper body for turn.) (4). 11:30
5 6 Step fwd on R squaring up to 12:00 (5), make 1/2 turn R stepping back on L (6). 6:00
7 8 Making 1/2 turn R stepping fwd on R (7), step fwd on L with weight fwd over L (8) 12:00
