

# Little Bit Better

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Diane Capon (UK) - August 2025

Music: Little Bit - Drew Baldridge



Intro – after 32 counts

## Section 1 (1-8) STEP BRUSH, STEP BRUSH, ROCKING CHAIR

1,2,3,4, Step forward on R, scuff L forward, step forward on L, scuff R,  
5,6,7,8, Rock forward on right, recover on left, rock back on right, recover on left

## Section 2 (9-16) STEP BRUSH, STEP BRUSH, ROCKING CHAIR

1,2,3,4, Step forward on R, scuff L forward, step forward on L, scuff R,  
5,6,7,8, Rock forward on right, recover on left, rock back on right, recover on left

**\*RESTART ON WALL 3 facing 12 o'clock**

## Section 3 – (17-24) EXTENDED GRAPEVINE TO RIGHT, HOLD, ROCK BACK

1,2,3,4, R to side, L behind, R to side, L in front  
5,6,7,8, R to side, hold, rock L back, and recover on R

## Section 4 – (25-32), EXTENDED GRAPEVINE TO LEFT, HOLD, ROCK BACK

1,2,3,4, L to side, R behind L, L to side, R in front  
5,6,7,8, L to side, hold, rock R back, and recover on L

**\*RESTART ON WALL 4 facing 12 o'clock**

## Section 5 (33-40) STEP LOCK STEP TOUCH DIAGONALLY RIGHT, STEP LOCK STEP TOUCH DIAGONALLY LEFT

1,2,3,4, Step forward R diagonally right, step L to R foot, step R forward, touch L behind R  
5,6,7,8, Step forward L diagonally left, step R to L foot, step L forward, touch R behind L

## Section 6 (41-48) BACKWARDS STEP TOUCH X4 (option – with claps)

1,2,3,4, Step back with R, touch L to right foot, step back with L, touch R to left foot  
5,6,7,8, Step back with R, touch L to right foot, step back with L, touch R to left foot

## Section 7 (49-56) MONTEREY ¼ RIGHT, JAZZBOX

1,2,3,4, Touch R toe to the right, pivot ¼ turn to the right and step R foot next to L (shifting weight to right foot), touch L toe to the left, step L foot back next to right  
5,6,7,8, Cross R, step back on L. Step R to right side, Step L beside R

## Section 8 (57-64) , MONTEREY ¼ RIGHT, JAZZBOX,

1,2,3,4, Touch R toe to the right, pivot ¼ turn to the right and step R foot next to L (shifting weight to right foot), touch L toe to the left, step L foot back next to right  
5,6,7,8, Cross R, step back on L. Step R to right side, Step L beside R