

# DA Bomb

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: David Ang (MY) & Angel Liew (SG) - August 2025

Music: Sex Bomb - Vicky Corbacho



Intro: 32 counts

Sequence: AAA B AAA B AAA Tag AA

## PART A (32 Counts)

### [1 - 8] Cross Rock, Side Rock, Weave, 1/8 R Back, Flick

1 - 4 Cross rock R over L (1), recover on L (2), rock R to R side (3), recover on L (4) 12:00

5 - 8 Cross R over L (5), step L to L side (6), turn 1/8 R step R back (7), flick L (8) 1:30

### [9 - 16] Pivot 1/2 R x2, Forward, Tap, Behind, 1/8 L Side

1 - 4 Step L forward (1), pivot 1/2 turn R (2) 7:30 Step L forward (3), pivot 1/2 turn R (4) 1:30

5 - 8 Step L forward (5), tap R behind L heel (6), step R back (7), turn 1/8 L step L to L side (8) 12:00

### [17 - 24] 1/8 L Forward, Touch, Back, Side, 1/8 R Forward, Touch, Back, Side

1 - 4 Turn 1/8 L step R forward (1), touch L next to R (2) 10:30 Step L back (3), turn 1/8 R Step R to R side (4) 12:00

5 - 8 Turn 1/8 R step L forward (5), touch R next to L (6) 1:30 Step R back (7), turn 1/8 L step L to L side (8) 12:00

### [25 - 32] R - L Toe Struts, Pivot 1/2 L, Walk Forward x2

1 - 4 Point R forward (1), step R in place (2), point L forward (3), step L in place (4) 12:00

5 - 8 Step R forward (5), pivot 1/2 turn L (6), step R forward (7), step L forward (8) 6:00

## PART B (32 Counts)

### [1 - 8] R - L Basic Bachata

1 - 4 Step R to R side (1), step L next to R (2), step R to R side (3), touch L next to R & bump L hip (4) 12:00

5 - 8 Step L to L side (5), step R next to L (6), step L to L side (7), touch R next to L & bump R hip (8) 12:00

### [9 - 16] R - L Hips Roll

1 - 4 Press R toes forward (1), roll hips CW (2), touch R toes next to L (3), shift weight to R (4) 12:00

5 - 8 Press L toes forward (5), roll hips CCW (6), touch L toes next to R (7), shift weight to L (8) 12:00

### [17 - 24] R - L Basic Bachata

1 - 4 Step R to R side (1), step L next to R (2), step R to R side (3), touch L next to R & bump L hip (4) 12:00

5 - 8 Step L to L side (5), step R next to L (6), step L to L side (7), touch R next to L & bump R hip (8) 12:00

### [25 - 32] Paddle Full Turn L

1 - 4 Step R forward (1), turn 1/4 L rolling hips from L to R (2), step R forward (3), turn 1/4 L rolling hips from L to R (4) 6:00

5 - 8 Step R forward (5), turn 1/4 L rolling hips from L to R (6), step R forward (7), turn 1/4 L rolling hips from L to R (8) 12:00

**TAG (4 Counts)**

1 - 4                      Touch R next to L, raise R arm up and hold for 4 counts

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