

Born Again

COPPER **KNOB**
STEPSHEETS

Count: 160

Wall: 4

Level: Phrased Intermediate

Choreographer: Kady SANE (FR) & Cathy DENIS (FR) - August 2025

Music: Born Again - FAST BOY & ClockClock



Intro : 32 counts

Sequence : A B B A B B* C B B D

Part A (64 counts)

Section 1

[1-8] RUMBA BOX REVERSE, BRUSH R

- 1-2 Step RF to R side (1), Step LF next to RF (2) (weight on LF) 12h
- 3-4 Step RF back (3), Recover LF next to RF (4) (weight on RF)
- 5-6 Step LF to L side (5), Recover RF next to LF (6) (weight on RF)
- 7-8 Step LF fwd (7), Brush RF (8)

Section 2

[9-16] K STEP, BRUSH R

- 1-2 Step RF to diagonal R (1), Step LF next to RF (2)
- 3-4 Step LF to diagonal back L (3), Step RF next to LF (4)
- 5-6 Step RF to diagonal back R (5), Step LF next to RF (6)
- 7-8 Step LF to diagonal fwd L (7), Brush RF (8) (weight on LF)

Section 3

[17-24] PIVOT ½ T (2X), WEAVE R

- 1-2 Step RF fwd (1), Pivot ½ T to L (2)
- 3-4 Step RF Fwd (3), Pivot ½ T to L (4)
- 5-6 Step RF to R side (5), Step LF behind RF (6)
- 7-8 Step RF to R side (7), Step LF over RF (8)

Section 4

[25-32] TRIPLE STEP R, ROCK BACK, ¼ T ½ T ¼ T LARGE STEP LF TO L, HOLD

- 1&2 Step RF to R side (1), Close step LF next to RF (&), Step RF to R side (2)
- 3-4 Rock LF behind RF (3), Recover weight on RF (4)
- 5-6 ¼ T to R (5), ½ T to R (6)
- 7-8 ¼ T to R & Large step LF to L (7), Hold (8) 12h

Section 5

[33-40] BACK SWEEP (2X), ROCK BACK, FULL TURN

- 1-2 Step RF back LF (1), Sweep LF from front to back (2)
- 3-4 Step LF back RF (3), Sweep RF from to back (4)
- 5-6 Rock RF behind LF (5), Recover weight on LF (6)
- 7-8 ½ T to L & Step RF behind LF (7), ½ T to L & Step LF fwd RF (8) (weight on LF)

Section 6

[41-48] WALK (2X), JAZZBOX, SIDE TOUCH

- 1-2 Step RF fwd (1), Step LF fwd (2)
- 3-4 Cross RF over LF (3), Step LF back (4)
- 5-6 Step RF to R (5), Cross LF over RF (6)
- 7-8 Step RF to R (7), Touch LF next to RF (8)

Section 7

[49-56] ¼ T L, SIDE TOUCH, KICK BALL STEP, TRIPLE STEP, PIVOT ½ T

- 1-2 ¼ T to L & Step LF to L (1), Touch RF next to LF (2)
- 3&4 Kick R fwd (3), Step RF next to LF (&), Step LF fwd (4)
- 5&6 Step RF fwd (5), Close LF next to R (&), Step RF fwd (6)
- 7-8 Step LF fwd (7), Pivot ½ T to R (8)

Section 8

[57-64] ROCK STEP L FWD, SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK

- 1-2 Rock LF fwd (1), Recover weight on RF (2)
- 3-4 Step LF to L side (3), Recover weight on RF (4)
- 5&6 Cross LF behind RF (5), Step RF to R(&), Cross LF over RF (6)
- 7-8 Step RF to R (7), Recover weight on LF (8) 3h

Part B (32 counts)

Section 1

[1-8] SIDE TOUCH (2X), ROLLING VINE SCUFF

- 1-2 Step RF to R side (1), Touch LF next to RF (2)
- 3-4 Step LF to L side (3), Touch RF next to LF (4)
- 5-6 ¼ T to R & Step RF fwd (5) 6h, ½ T to R (6) 12h
- 7-8 ¼ T to R & Step RF to R (7), Scuff LF (8) 3h

Section 2

[9-16] JAZZBOX CROSS, BACK SIDE CROSS SIDE

- 1-2 Cross LF over RF (1), Step RF back LF (2)
- 3-4 Step LF to L side (3), Cross Step RF over LF (4)
- 5-6 Step LF back RF (5), Step RF to R side (6)
- 7-8 Cross LF over RF (7), Step RF to R side (8)

Section 3

[17-24] PUSH HIPS (2X), SIDE KICK, BEHIND ¼ T STEP

- &1-2 Push R hip to R finishing with weight on R (&), Point LF next to L (1), Push L hip to L finishing with weight on L (2)
- 3-4 Point RF next to R (3), Step RF to R side (4) (weight on RF)
- 5-6 Kick LF diagonal L (5), Step LF behind RF (6)
- 7-8 ¼ T to R & Step RF fwd (7), Step LF fwd (8) (weight on LF) 6h

Section 4

[25-32] ½ T TOE STRUT (2X), ROCKING CHAIR

- 1-2 ½ T to L & Touch R toe slightly R (1), Step RF heel down (2) 12h
- 3-4 ½ T to L & Touch L toe slightly L (3), Step LF heel down (4) 6h
- 5-6 Rock RF fwd (5), Recover weight on LF (6)
- 7-8 Rock RF back (7), Recover weight on LF (8)

Part B*

Same as Part B but replace the last two counts (31) & (32) with ½ turn to R & Step RF fwd (31) & Step LF next to RF (32) (weight on LF)

Part C (32 counts)

Section 1

[1-8] HOLD, STOMP R (X3), HOLD, STOMP L (X3)

- 1-2 Hold (1), Stomp RF slightly fwd (2)
- 3-4 Stomp RF to R (3), Stomp RF to R (4)
- 5-6 Hold (5), Stomp LF to L (6)
- 7-8 Stomp LF to L (7), Stomp LF to L (8)

Section 2

[9-16] HOLD, RUN RLR, HOLD, HOLD (3X)

- 1-2 Hold (1), Run RF fwd (2)
- 3-4 Run LF fwd (3), Run RF fwd (4)
- 5-6 Hold (5) (shift weight to LF), Hold (6)
- 7-8 Hold (7), Hold (8)

Section 3

[17-24] OUT OUT IN IN, OUT OUT IN IN

- 1-2 Step RF out on R diagonal (1), Step LF out on L diagonal (2)
- 3-4 Step RF back to centre (3), Step LF next to R (4)
- 5-6 Step RF out on R diagonal (5), Step LF out on L diagonal (6)
- 7-8 Step RF back to centre (7), Step LF next to R (8)

Section 4

[25-32] STEP R TO R, CROSS YOUR ARMS, RAISE YOUR ARMS TOWARDS THE SKY

- 1 Step RF to R side and Cross your arms in front of you (1)
- 2-3-4-5-6-7-8 Raise your arms towards the sky in a circle (3) (4) (5) (6) (7) (8) then lower them again

Part D (32 counts)

Section 1

[1-8] FIGURE OF 8 (ish)

- 1-2 Step RF to R side (1), Cross LF behind RF (2) 6h
- 3-4 Make a $\frac{1}{4}$ turn R & step RF fwd (3), Step LF fwd (4) 9h
- 5-6 Make a $\frac{1}{2}$ turn R (5), Make a $\frac{1}{4}$ turn R & step LF to L side (6) 6h
- 7-8 Cross RF behind LF (7), Make a $\frac{1}{4}$ turn L & step LF fwd (8) 3h

Section 2

[9-16] FIGURE OF 8 (ish)

- 1-2 Step RF to R side (1), Cross LF behind RF (2) 3h
- 3-4 Make a $\frac{1}{4}$ turn R & step RF fwd (3), Step LF fwd (4) 6h
- 5-6 Make a $\frac{1}{2}$ turn R (5), Make a $\frac{1}{4}$ turn R & step LF to L side (6) 3h
- 7-8 Cross RF behind LF (7), Make a $\frac{1}{4}$ turn L & step LF fwd (8) 12h

Section 3

[17-24] CROSS, SIDE, BEHIND, SIDE TOE (2X)

- 1-2 Cross RF over LF (1), Step LF to L side (2)
- 3-4 Cross RF behind LF (3), Point LF to L (4)
- 5-6 Cross LF over RF (5), Step RF to R side (6)
- 7-8 Cross LF behind RF (7), Point RF to R (8) (weight on LF) 12h

Section 4

[25-32] CROSS, UNWIN TURN, SWAY (X4)

- 1 Cross RF over LF (1)
- 2-3-4 Make unwin turn to L (2) (3) (4) (shift weight on LF)
- 5-6 Step RF to R side swaying the body to R (5), Step LF to L side swaying the body to L (6)
- 7-8 Step RF to R side swaying the body to R (7), Step LF to L side swaying the body to L (8) (weight on LF)

Final :

Step RF fwd

Take as much pleasure to dance as we had to create this choreography 댄스

Contacts:

Kady SANE - kadidiatousane.ks@gmail.com

Cathy DENIS - cathy.denis94@gmail.com

